

YOU AND ME, JESUS

by John Cosper

GENRE: Comedy/Light Drama

SYNOPSIS: Every morning, Lucy wakes up intending to spend time with Jesus, but she always puts it off ... until life gets so bad she finally turns to Jesus only to blame him for her troubles.

DIRECTOR'S TIP: Staging should be simple, with no set changes, although the locations change. Two songs have been selected for the beginning of the scene. The music chosen for the scenes should be things the students will recognize, and the tone of the music should get darker and sadder as the day goes on and gets worse.

TIME: Under 5 minutes

CAST BREAKDOWN: 3

TOPIC: Youth, Priorities

SCRIPTURE REFERENCE: Luke 10:38-42

CHURCH YEAR SEASON: Any

SUGGESTED USE: Youth Ministry

CHARACTERS:

JESUS

LUCY— a teen struggling to submit to Christ

VERONICA—Lucy's best friend

PROPS: Two cell phones, chairs, a book bag

COSTUMES: Casual dress

SOUND: Three wireless microphones; music cues between scenes

LIGHTING: General stage

SETTING: Lucy's house; school

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"Sunshine Day" plays as the skit starts. JESUS enters. LUCY enters and sees him. Music fades.

LUCY: Good morning, Jesus! Wow, and what a lovely morning! Did you see the sunrise? Duh, of course you did. It was so lovely. Makes me want to start my day right with you. I know I don't always do the best job of that, but I want this day to be special. You and me, Jesus, you and--

LUCY's cell phone rings. She answers. VERONICA enters on a cell.

LUCY: Hello?

VERONICA: Luce? It's V!

LUCY: Hi, Veronica. You kinda called at a bad time--

VERONICA: Bad time? Oh, so you already know what I was calling about!

LUCY: What's that?

VERONICA: John Mayer is on Good Morning, America!

The girls scream.

VERONICA: Just wanted to let you know. Bye! *(Exits)*

LUCY: Sorry, Jesus, something suddenly came up. I'll be back before I head to school. You and me, Jesus. You and me.

LUCY exits. "No Such Thing" by John Mayer plays.

After a pause, LUCY enters.

LUCY: Hey, Jesus. Sorry about that. I guess you know John Mayer was on the television. Wow, he's so gifted. But you already knew that. Anyway, it's our time now. You and me, Jesus, you and—WAIT!! What time is it? *(Looks at a watch or clock)* I'm going to be late for school! Study hall, meet me there! You and me, Jesus!

LUCY exits. Music plays. After a pause, LUCY enters.

LUCY: Oh my gosh, what a day! You would not believe what's going on! Andrew is being a total jerk. He's telling everyone I was controlling, manipulative. As if! I'll tell you who it is—Michael and Robert. They always hated me, and they've convinced him that I'm some psycho who is trying to keep him down. And then to top that off, Veronica's boyfriend was just hitting on me! Oh yeah! The world has gone mad ... or at least the male half of it! *(Sighs)* Look, sorry to dump on you. This day is just not going well. And I have