

## WHO'S THE MAN

by Tim Bass

**GENRE:** Comedy

**SYNOPSIS:** This is a video sketch. It is best “performed” using your actual worship leaders and pastors. You don’t need professional quality filming equipment—a good video camera will do. You will need a projection screen to show the video to the congregation. To demonstrate that the best part of honor is in honoring, but we often get caught up in praising ourselves instead of God.

**TIME:** Over 5 minutes

**CAST BREAKDOWN:** 6

**TOPIC:** Worship

**SCRIPTURE REFERENCE:** John 3:22-26, Revelation 4:10-11

**CHURCH YEAR SEASON:** Any

**SUGGESTED USE:** Youth Service, Worship Service

**CHARACTERS:**

Don-Drummer in worship band  
Vernon-Worship leader  
Eleanor-Worship team singer  
Teresa-Drama team actress  
Tim-Drama team leader/actor  
Joel-Pastor  
Extras-Various worship team members, both band and singers

**PROPS:** 1) Coffee pot and cups  
2) Heart-shaped box of chocolates  
3) Water bottle  
4) Palm pilot

**COSTUMES:** All are dressed to lead worship

**SOUND:** Six wireless mics

**LIGHTING:** General stage

**SETTING:** The green room during a worship service

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### Director's Tip:

This sketch is intended to be shot as a video and viewed during the service as if it were happening backstage and we were looking in on the worship team in the green room during the service. Don't worry if you don't have high-tech video equipment; this can be shot with a regular video camera. The names in the script are those of the people who were in the original production. To make the script more effective, use the actual people who fill these positions in your own church. If you don't have a green room, use whatever space the worship team uses "back stage" to warm up before they begin a worship service.

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*Interior. Green room. Day. Door to stage opens. Worship team begins filing into room. General laughter and hub-bub. VERNON crosses to coffee pots and gets a cup. DON ENTERS.*

**DON:** Great work out there, buddy. Smooth as silk.

**VERNON:** Thanks, Don, but I thought I took a little too much time getting things started.

**DON:** Oh, I don't think so. Announcements were great, good meet and greet, terrific playing, everything.

**VERNON:** Well, thanks, Don. And your drumming was, as always, spectacular ... and loud.

**DON:** Thanks, but ... well, you da man.

**VERNON:** Nah, you da man ...

**DON:** No, you da man.

**VERNON:** How can I be da man when you da man?

*ELEANOR ENTERS SHOT. She holds a water bottle.*

**ELEANOR:** Hey, guys. Great set.

**VERNON AND DON:** Thanks. Thank you ...

**VERNON:** You know, you were really kickin' it on that one song.

**ELEANOR:** Thanks, Vernon, I appreciate that.

**VERNON:** No problem-o ... you da man!

**ELEANOR:** I'm da what?