

WHAT YOU GONNA DO?

by JOHN COSPER

GENRE: Comedy/Light Drama

SYNOPSIS: Two men casually discussing the events of Jesus's death and resurrection suddenly find themselves confronted with a tough question by the guilt-ridden disciple Peter.

DIRECTOR'S TIP: The tone should be light, humorous at the beginning, though Peter is somber and sullen throughout. There's a lot of humor that can be drawn from his facial reactions to the dialogue happening around him. When he speaks, his questions are not merely for his companions, but for the audience. Use this to bring your listeners in, making them realize this is not just another story. This involves them, and they cannot ignore the call to decide, "What will you do with Jesus?"

TIME: 5 minutes

CAST BREAKDOWN: 3M

THEME: Easter

SCRIPTURE REFERENCE: John 21:15-19

CHURCH YEAR SEASON: Easter

SUGGESTED USE: Seeker Services; Sermon Intro

CHARACTERS:

FRANKIE AND DUFF - A couple of barflys

PETER - A disciple

PROPS: A bar counter, stools, drinks

COSTUMES: Modern costumes

SOUND: Wireless microphones (optional)

LIGHTING: General stage

SETTING: A bar

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Frankie, Peter, and Duff sit at a bar, facing the audience. Each one has a drink. Peter is in the middle. This is set in the time of Christ, but you can use modern costumes if desired. They speak with Northeastern accents - New York, Boston, Philly... whatever your actors can pull off best. As Frankie and Duff talk, Peter sits quietly, listening and drinking.

FRANKIE: So what happened again this morning?

DUFF: Well, you remember Friday, right?

FRANKIE: The crucifixion?

DUFF: The High Priests demand Jesus be crucified, Pilate goes along with it, they walk him up to Golgotha, he's dead in three hours.

FRANKIE: Don't most people last like days up there?

DUFF: Not when they beat the snot outta you first. They gave him the thirty-nine lashes, remember?

FRANKIE: Oh yeah.

DUFF: Besides, it's almost the Sabbath, and they don't want nobody dying on the Lord's day. So's they send the guard to break their legs.

FRANKIE: They broke his legs too?

DUFF: Didn't have to. He was already dead.

FRANKIE: How do you know?

DUFF: I know a guy. Anyways, this guy takes his body and puts it in his own tomb.

FRANKIE: Where's he gonna go?

DUFF: Probably same place.

FRANKIE: Crowded place.

DUFF: Stick with me here, because it's about to get crazy. See, the priests go tell Pilate they're worried about the guy's disciples stealin' the body. So they put a big rock in the door and seal it. Then they stick some guards out front so nobody comes and tries nothin'. Got it?

FRANKIE: Right.

DUFF: This morning three ladies go down there with herbs and spices.