

TODAY'S THE DAY

by Tim Bass

GENRE: Comedy

SYNOPSIS: Two young single women synchronize their watches for their current mission impossible: finding a husband.

DIRECTOR'S TIP: Playing up the subtle differences between Lori (the "seasoned pro") and Sue (the "nervous rookie") with blocking and mannerism choices can help keep the scene tight and even more entertaining.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Dating, Singleness

SCRIPTURE REFERENCE: 1 Corinthians 7:32-40

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service

CHARACTERS:

LORI

SUE

PROPS: Two PDAs

COSTUMES: Contemporary

SOUND: Two wireless microphones

LIGHTING: General Stage

SETTING: An apartment

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LORI and SUE enter from stage right. They are both in their late teens to early twenties. They both carry PDAs.

LORI: What time is it?

SUE: Almost seven.

LORI: Almost seven! We'd better get going. I think we need to be out the door by eight-thirty.

SUE: I don't think I'll make it.

LORI: You've got to! C'mon, Sue, it's been long enough. Look at us, we're practically old maids. We can't keep sitting around waiting for Mister Right to walk through the door. We need to take charge.

SUE: I know, I know.

LORI: We just can't wait any longer. We need to take control of this thing. Have you done your research? Do you know the kind of man you're looking for?

SUE: I think so.

LORI: Okay...shoot.

SUE: Well...I've researched all the appropriate magazines. You know, the ones with the experts: Vogue, Cosmo, Young Miss, Redbook, Ladies Home Journal, Ebony. I've studied the star charts, the weather patterns, the tides, the seasons and the Lumberjack Calendar. I think I've got it narrowed down. I'm looking for a man who is a cross between Albert Einstein and Chris Hemsworth.

LORI: Great! That's great. I'm looking for a George Bush-Orlando Bloom combo. Okay. What's your game plan?

SUE: Okay. Here goes. Oh-eight-thirty. Drive to church.

LORI: Oh, you're hittin' the churches first. Interesting strategy.

SUE: I thought so. Okay, so, oh-eight-thirty, drive to church. Act casual. Look for men eighteen to twenty-five, well-dressed, alone. Oh-nine-hundred. Zero in on one. Oh-nine-fifteen. Squeeze in next to him in the pew. Oh-nine-twenty. Pretend to drop my prayer request card. Oh-nine-thirty. Ask for help looking up Bible verses. If all goes well I'll be engaged by the benediction.

LORI: Good. That's good. I've taught you well. You sound like a pro. I like the idea of hitting the churches first. I hadn't thought of that. I was going straight to the beach.