

Drama Ministry®

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THERE'S NOTHING ABOUT MARY (CHRISTMAS ON WOODWARD, PART 4)

by Rikki Schwartz

GENRE: Drama

SYNOPSIS: Part Four (of Four) depicting the Mary and Joseph of the modern day Nativity story, which takes place in an underprivileged community. Each church will change those names to customize them to its own church's neighborhoods/cities/states.

TIME: Over 5 minutes

CAST BREAKDOWN: 2

TOPIC: Christian Living

SCRIPTURE REFERENCE: Luke 1:1-2:7

CHURCH YEAR SEASON: Christmas

SUGGESTED USE: #4 in a 4-part series

CHARACTERS:

MARY-young pregnant woman in labor

JOSEPH-MARY's husband

PROPS: None

COSTUMES: Clothes suggesting the couple is struggling financially.

SOUND: Two wireless microphones

LIGHTING: Begins with lighting behind upstage scrim. Moves to general stage lighting once drama begins. Ends with lighting behind scrim again.

SETTING: A city street

Drama Ministry

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www.DramaMinistry.com
ISSN 1084-5917

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

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Director's Tip:

Behind an upstage scrim is a Boiler Room where we see silhouettes of life-size cutouts of the Innkeeper and his wife, a well-dressed "Birmingham" couple (holding a large uncooked turkey) with their teenage daughter, and a homeless woman (with shopping cart), all huddled around a large toolbox with lid open. There are 2 gaps in the "huddle", (where eventually MARY and JOSEPH will take their places at the end of this scene). In the distance you can see a neon sign that reads "SAV-MOR INN - NO VACANCY". Downstage is an outdoor street scene with a street bench, and a street sign that reads "Woodward", where we see MARY and JOSEPH enter.

Lights up.

MARY: I'm sorry, I have to stop. (*Sits down on bench.*)

JOSEPH: Are you okay?

MARY: (*Wincing*) Mm hmm. Just tired.

JOSEPH: Will it be soon?

MARY: Mm hmm. I think so.

JOSEPH: Okay; let's go in this motel (*Points to Sav-Mor*) and see if they have a room.

MARY: In a minute. Sit here with me for a minute, okay?

JOSEPH: (*Sits down next to her*) What is it?

MARY: What are you going to tell them?

JOSEPH: That we need a room.

MARY: That's all?

JOSEPH: You mean, am I going to tell them that you were a virgin when you got pregnant and that I'm not technically the father? I'm thinking no.

MARY: (*Angrily*) Why is that the only part of this WHOLE thing that you focus on? I'm carrying the Son of the Most High whose kingdom will never end, and all you ever bring up is that you and I hadn't (*Looks around and whispers*) had sex (*Back to normal volume*) before I got pregnant.

JOSEPH: Yeah, well that part is little tough to explain around the water cooler, don't ya know.