## Drama Ministry®

## THE WHISPER IN MY EAR

by Gena McCown

**GENRE:** Light Drama

**SYNOPSIS:** Eve tells us about the day everything in the Garden of Eden

changed forever.

DIRECTOR'S TIP: The actress has artistic license in determining who Eve is speaking to. Is she reflecting on the events in her mind? Is she sharing the story with her children or grandchildren? Reflecting in her own mind may be slow, as if she is reliving it. Telling the story to her children or grandchildren would reflect more remorse as time has passed and the weight of her choice becomes more obvious.

TIME: Under 5 minutes

**CAST BREAKDOWN: 1** 

TOPIC: Temptation, Sin

SCRIPTURE REFERENCE: Genesis 2:21-25, 3:1-10

**CHURCH YEAR SEASON: Any** 

SUGGESTED USE: Women's ministry events, Women's retreats or con-

ferences, Women's studies

**CHARACTERS:** EVE

PROPS: None required.

**COSTUMES:** Tan body suit, with foliage, or simple tan slacks and shirt.

**SOUND:** One wireless microphone

**LIGHTING:** General stage, possible spotlight

SETTING: In the Garden of Eden

## **Drama Ministry**

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Lights up on EVE.

**EVE:** I was nothing. Then God reached down to the earth and took a bone from Adam, and created me. This act would be the first symbol of God's plan for marriage. That apart we would be missing something, but together we would be whole. He breathed life into me, so that I could serve him. He laid before me the limitless earth. There were plants and trees; animals in the air, in the sea, and on the land; creatures that could fly, swim, and walk.

He asked little of us. Tend the earth. Yes, Father. It will be done. Name the animals and the plants. Yes, Father. It will be done. He created the Earth, and it needed to be taken care of. He created the creatures of the earth, and they needed to be taken care of as well. He created Adam to do these things, and created me to take care of Adam.

The Garden of Eden was the most beautiful place. Full of lush bushes, tall trees, ripe fruit, green grass, and a sense of peace that could even be felt in the animals...it was perfection. Right in the center of the garden, though, there was this tree. It bore fruit like any of the other trees, but we were forbidden by God to take fruit from that tree. Never or we would surely die.

Considering all that the Lord God gave us, this was a simple task and we gladly obeyed. That all changed one day when a serpent made his way into our garden. He was unlike any of the other creatures; he crawled on his belly low to the ground, his voice but a soft whisper.

He spoke to me about the tree. His whispers wound through my ears and into my brain. I could hear a part of me saying do not listen, and yet the more he spoke, the more I wanted to grab the fruit for myself. He slithered back as I plucked a piece of ripe fruit from the tree and took a bite. And as if a bolt of lightening struck me from the sky, I was suddenly changed. I called Adam over and told him about the serpent. I convinced him it was okay to eat the fruit. I told him God would be pleased with us because now we would know all that he knows; we would be closer.

Adam bit the fruit. He too was changed. Suddenly a feeling I had never known swept over me. I realized I was naked. I couldn't let anyone see me that way. Adam realized he was naked too. We hid from each other, trying to find some way to cover ourselves.

We heard footsteps in the Garden, and a voice calling out to us. It was God. That very moment we felt ashamed of what we had done, what we had let ourselves become. We tried to hide, but it was pointless. You cannot hide from the one who created you. You can only ask his forgiveness. That simple bite would change the course of history.