Drama Ministry POINT, CLICK, ACTION!

THE REPORT FROM BELOW

by Scott W. Kirk

GENRE: Comedy

SYNOPSIS: To remind us of the temptations that are all around us; to celebrate someone's service in the

ministry.

DIRECTOR'S TIP: In its original production, this script was used to commemorate a pastor's anniversary of service in the church. If you use it for a similar purpose, substitute your own pastor's name in the script. After the original production, testimonies were given on the pastor's faithfulness in the midst of spiritual attack, and the congregation was reminded of the continuing need to pray for the pastor and his wife and to praise God for his faithfulness during so many years of service. You can use this sketch to celebrate the service of your own pastor or just as a reminder for all of us of the temptations we face each day.

TIME: Over 5 minutes

CAST BREAKDOWN: 3

TOPIC: Temptation, Faith

SCRIPTURE REFERENCE: Matthew 6-12-14, Matthew 26:41

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service

CHARACTERS:

Boss-Supervising demon

Dullson-Underdemon who seems to get all the easy clients

Beaklee-Underdemon who's ready to crack

PROPS: 1) A desk with a chair

2) Two office chairs

3) Lava lamp

4) Old magazines

COSTUMES: Contemporary clothing, appropriate to character

SOUND: Three wireless mikes

LIGHTING: General stage

SETTING: Boss' office in the underworld

Drama Ministry

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BOSS is seated behind the desk, shuffling papers. DULLSON and BEAKLEE are in the middle of a heated debate.

DULLSON: I tell you it's easier today ...

BEAKLEE: Easy for you to say. All you do is baby-sit while I get all the hard ...

DULLSON: It ain't like the old days. Today you got materialism, Internet porn, gossip ... oh, everybody loves to gossip. Did you hear that Mrs. Wallace has ...

BOSS: Gentlemen, gentlemen-and I do use that term loosely-we digress. I have a possession at 12:30, so let's get on with your reports. Mr. Dullson, you may begin. What did your client do this week?

DULLSON: Well, as you know, last month he started to talk in complete sentences-well, just short sentences actually. Just the other day he said ...

BEAKLEE: Oh, spare us the details, please!

BOSS: Mr. Beaklee, your turn will come.

DULLSON: Anyway, as I was saying before I was so nicely interrupted, now that he's older he's started playing with his older sister more.

BEAKLEE: Romper, stomper, doodely-doo.

BOSS: Ahem?

BEAKLEE: I'm not sorry.

BOSS: Good one, Mr. Dullson.

DULLSON: Well ... today his sister took a toy out of his hands and he yelled at her and ... (*growing excitement*) and ... and he hit her! He hit her hard. Just like he saw on the cartoon movie.

BOSS: Oh, I do love original sin. And where, pray tell, were the parents?

DULLSON: Busy as always.

BOSS: What are your predictions for the future?

DULLSON: Oh, quite bad.

BOSS: That's very good.