Drama Ministry POINT, CLICK, ACTION!

THE NEW FATHER

by Joy L. Mason

GENRE: Drama

synopsis: In this familiar setting, a brand-new father is greeted by a friend in the waiting room of a hospital. The celebration of the birth and the proud plans for the new child dissolve into confessions of fear and insecurity. A thoughtful sketch on the responsibility of parenting.

pirector's tip: This script is very simple and straightforward. To keep it from being monotonous (there isn't a lot of action inherent in the script) work with the actor playing Mike to develop that exhausted euphoria new fathers have in the first hours after a baby's birth. If the actor playing Mike does his homework and develops the inner life of the character, this script will take on the depth of feeling it deserves.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Parenting

SCRIPTURE REFERENCE: Matthew 1:24-25

CHURCH YEAR SEASON: Christmas

SUGGESTED USE: Christmas Service

CHARACTERS:

Mike-Age 30-35; a first-time father Steve-His friend; noticeably older than Mike

PROPS: 1) Newspaper

2) Chairs

3) Teddy bear

COSTUMES: Contemporary clothing, appropriate to character

SOUND: Two wireless mics

LIGHTING: General stage

SETTING: The waiting room of a hospital OB ward

Drama Ministry

service@DramaMinistry.com www.DramaMinistry.com ISSN 1084-5917

Drama Ministry is a division of **Belden Worship Resources** www.beldenworshipresources.com

Publisher: Regi Stone

Executive Editor: Kimberlee Crisafulli / Assistant Editor: Scott Crain

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights arenot transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.



THE NEW FATHER by Joy L. Mason

Scene opens with MIKE sitting center stage, reading a newspaper. STEVE ENTERS, carrying a teddy bear.

STEVE: Mike! Hey, congratulations! I came as soon as I heard.

MIKE: Thanks, thanks. Yeah, it's pretty amazing.

STEVE: (Handing MIKE the bear) Rachel wanted me to bring this for the little guy.

MIKE: Thanks.

STEVE: How's Lydia?

MIKE: She's good — tired. She's resting now; so I thought I'd come out here. It's so unbelievable. If I wasn't so tired, I'd be running around telling absolutely everyone I'm a dad.

STEVE: I know the feeling. How big was he?

MIKE: 8 pounds, 9 ounces.

STEVE: Wow. So, football or hockey player?

MIKE: What do you mean? He'll be both.

STEVE: Oh, I'm sorry. And straight-A student, too, right?

MIKE: Of course. Handsome, strong, polite — he'll make Lydia and me both very proud.

STEVE: (Laughing) Amazing how quickly we plan their destiny, isn't it?

MIKE: True, especially since right now he can barely even keep his eyes open.

STEVE: Yes, but they grow up so quickly. It's a good thing you have his life planned out now — you won't have time to think of it later.

MIKE: I can imagine. (*Beat*) Hey, Steve — can I ask you something, father to father?

STEVE: Sure.

MIKE: I know you were probably just as proud as I am.

STEVE: Yes.

MIKE: And just as amazed and happy.

STEVE: Completely.