

THE EASTER PARADE

by Tim Bass

GENRE: Drama

SYNOPSIS: As Paul and Connie prepare to host an Easter egg hunt, they debate the meaning of the holy day. But the meaning of their debate takes a radical shift when tragedy strikes.

DIRECTOR'S TIP: The script is light and airy, but you don't want to miss the set-ups for the ending. We need to see genuine affection for Frank from Connie as she recalls their childhood together. Also, Connie's decision to pass on attending church on Easter should not be passed by too quickly.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Family, Priorities

SCRIPTURE REFERENCE: Luke 12:16-21

CHURCH YEAR SEASON: Easter

SUGGESTED USE: Worship Service, Bible Study

CHARACTERS:

PAUL - A married man

CONNIE - His wife

PROPS: 1) Plastic eggs

2) Candy

3) Telephone

COSTUMES: Contemporary clothing, appropriate to character

SOUND: 2 wireless mikes; sound effect of telephone ringing

LIGHTING: General stage

SETTING: Paul and Connie's living room. May have a sofa and coffee table.

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Lights up on a living room with sofa, chairs, end tables. On the tables are the usual items; books, remote control, papers, keys, telephone, etc. The floor is covered in 'clutter'. Two piles of plastic eggs are there along with large amounts of small candies and toys (small enough to fit in the eggs). PAUL and CONNIE are sitting on the floor in the midst of all this. They are taking eggs from one pile, opening them, putting in a candy or toy, then setting them into the other pile.

CONNIE: ...and then right in the middle of all that she stood up and yelled, "I said a duck!"

They both laugh.

Okay. Please tell me this is the last batch. I don't know how much longer I can do this.

PAUL: Oooooo no. Don't even start. It was your idea to plan a neighborhood Easter egg hunt. We haven't even started yet.

CONNIE: *(Fake crying)* Oh, what have I done? I must have been out of my mind.

PAUL: No, no. Just a little over exuberant. I don't think you really had a clear picture of exactly how big this neighborhood is and how many kids claim to live here.

CONNIE: I know. It's just that I remember those great Easter egg hunts we had in our neighborhood when I was a kid. First thing mom would do is hide eggs for Frank and me. A family deal. And I always found the prize egg. We called it the golden egg.

PAUL: You always found it because Frank let you find it.

CONNIE: That is not true! I found it because I had a great nose for that kind of thing.

PAUL: You found it because you had a big brother who, even if he found it first, would leave it for you.

CONNIE: No. That is not... How do you know that?

PAUL: Frank told me.

CONNIE: He did not!

PAUL: He did. I swear. I was talking with him a few days ago; he'd dropped by the shop. I was telling him about this insane idea of yours to throw a neighborhood Easter egg hunt and he told me. He said he just couldn't bear to see you not win. That's quite a brother you got there.

CONNIE: Great broth... he's a cheat. *(Laughing)* You can bet he's gonna hear from me!