

THE BREAD'S BETTER ON THE OTHER SIDE

by Rene Gutteridge

GENRE: Comedy

SYNOPSIS: Bob, Elaine and Judy are all eating their daily bread. But Bob is discontented when he thinks that Elaine and Judy have better bread. Frustrated, Bob forsakes his own bread, and unknowingly abandons the hidden treasure within.

TIME: Under 5 minutes

CAST BREAKDOWN: 3

TOPIC: Trust

SCRIPTURE REFERENCE: Philippians 4:12

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship service, Bible Study

CHARACTERS:

Bob — A man, any age

Elaine — A woman, any age

Judy — A woman, any age

PROPS: 1) Four unsliced loaves of bread
2) Three bread knives
3) Three small tables
4) A gold nugget (or similar treasure)

COSTUMES: Contemporary clothing, appropriate to character

SOUND: Three wireless mikes

LIGHTING: General stage

SETTING: General

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Publisher: Regi Stone

Executive Editor: Kimberlee Crisafulli / Assistant Editor: Scott Crain

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

THE BREAD'S BETTER ON THE OTHER SIDE *by Rene Gutteridge*

Director's Tip:

We can all relate to the message in this script on one level or another. So relax about making sure the audience “gets” the message and have fun presenting this sketch.

Acting Exercise: “Using Props” In this sketch, the props are like additional characters — they are integral to the scene. It would be a big mistake not to rehearse with the loaves of bread. But first, have some fun with using props. To get your actors warmed up, play a round or two of the improvisational game Prop! The actors will now be used to the idea of the prop having a life of its own. Now move on to slightly more specific props. Before rehearsal, ask your actors to tell you their favorite food, their least favorite food and a food they find too bland. (Hope that their answers are something like “chocolate, anchovies and Melba toast” to make the exercise easy!) Bring the foods they list to rehearsal (unless, of course, they listed baked Alaska or roast duck!) and let the actors playing Elaine and Judy go nuts eating their favorites. Tell them to go over the top with enjoyment — no holding back. (Remember, the script says they “make noises” as they enjoy their bread.) At the same time, give the actor playing Bob his “bland” food. It's not that Bob's food is bad, it's just not as exciting as Judy's and Elaine's.

Play around with these foods until the actors playing Judy and Elaine have a clear sense of how much they enjoy their daily bread. If they made some good over-the-top noises in the improv, keep those for the performance. If Bob deadpans his reaction to the bland food, fine. The key here is that they recognize the importance of the bread to the scene and not dismiss it as just a prop.

BOB, ELAINE and JUDY are standing on stage with a loaf of bread in front of each of them.

ALL: Thank you, Father, for my daily bread.

They all begin to slice their bread. ELAINE'S and JUDY'S slice easily, and they begin eating theirs, making noises as if they're enjoying it thoroughly. BOB, on the other hand, can't seem to slice his. He saws and saws, but barely gets through the outer crust. Finally in complete frustration, he looks over to ELAINE. She's busy eating away.

BOB: *(Walking over)* Hi there.

ELAINE: *(Mouth full)* Hewwo.

BOB: Your bread sure smells good.

ELAINE: Oh, it's excellent.

BOB: What kind is it?