

# Drama Ministry®

POINT. CLICK. ACTION!

## STUPID

by Rikki Schwartz

**GENRE:** Drama

**SYNOPSIS:** A father loses his temper and uses damaging language to reprimand his son for doing poorly in school.

**DIRECTOR'S TIP:** Make sure the transition from the living room to Scott's room is a clear and smooth one, ideally by bringing lights up on a new stage area.

**TIME:** Over 5 minutes

**CAST BREAKDOWN:** 3

**TOPIC:** Anger, Parenting

**SCRIPTURE REFERENCE:** Ephesians 4:29, 6:4

**CHURCH YEAR SEASON:** Any

**SUGGESTED USE:** Seeker Service, Worship Service

**CHARACTERS:**

LYDIA

JOHN

SCOTT

**PROPS:** Broken glass, several model airplanes, model airplane glue

**COSTUMES:** The scene may be more effective if John is wearing a pilot's uniform. It is subtle, but may add some poignancy. Otherwise, no specific costuming is necessary.

**SOUND:** Three wireless microphones

**LIGHTING:** Two (separately lit) rooms: living room and son's bedroom.

**SETTING:** A living room

### Drama Ministry

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*Lights up on a living room, where a husband (JOHN) and wife (LYDIA) are sweeping/picking up broken glass.*

**JOHN:** Let me get it.

**LYDIA:** No—I've got it.

**JOHN:** Let me help you.

**LYDIA:** I think you've done enough.

**JOHN:** Lydia—it was an accident. It slipped.

**LYDIA:** You threw it, John.

**JOHN:** I did not.

**LYDIA:** You did.

**JOHN:** I'm not going to argue with you. It's a glass. It's not the end of the world.

**LYDIA:** Nothing is ever the "end of the world" to you.

**JOHN:** And everything is always the "end of the world" to you.

**LYDIA:** So I'm overreacting?

**JOHN:** To the loss of a Walgreen's drinking glass...yes.

**LYDIA:** I don't care about the glass, John—it's Scott I'm worried about.

**JOHN:** Oh, for Pete's sake. I'm his father, Lydia. I'm going to yell at him sometimes. That's just the way it is.

**LYDIA:** You mean that's just the way your dad was with you.

**JOHN:** Well, I turned out just fine.

**LYDIA:** Did you?

**JOHN:** *(Pause)* You think you've got this all figured out? You baby him too much—that's the problem.

**LYDIA:** What "problem," John?

**JOHN:** What pr...what was I just yelling about?! He's flunking school! You don't see that as a problem?