

Drama Ministry®

POINT. CLICK. ACTION!

STARVING

by Scott Crain

GENRE: Drama

SYNOPSIS: A young man recently returned from the mission field recalls an encounter with God.

DIRECTOR'S NOTES: Keep it natural. There's no reason to 'overdo' the drama of David's story, so long as it's heartfelt.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Easter, Christian Living, Evangelism

SCRIPTURE REFERENCE: Jeremiah 29:13, Psalm 81:10

CHURCH YEAR SEASON: Easter, Any

SUGGESTED USE: Worship Service, Sermon Starter

CHARACTERS:

LEILA
DAVID

PROPS: A park bench, Easter basket, Easter candy, a stuffed bunny

COSTUMES: Contemporary

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: A park bench during an Easter egg hunt

Drama Ministry

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ISSN 1084-5917

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

Publisher: Regi Stone

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Lights up on DAVID, who sits on a park bench watching an Easter egg hunt in progress. LEILA enters after a moment, carrying an Easter basket full of candy and a stuffed bunny.

LEILA: David Sheppard.

DAVID: *(Looking up, smiling)* Leila Hutchins.

They shake hands warmly and she sits beside him.

LEILA: Welcome back—when'd you get back in town?

DAVID: This morning.

LEILA: What's the time difference between here and East Africa?

DAVID: *(Smiling weakly)* Let's just say it's past my bedtime.

LEILA: Why aren't you home in bed?

DAVID: Jet lag's got me kinda wired. My body doesn't know whether it's coming or going, so I thought I'd set out here and get some sun. Watch the ole church-sponsored Easter egg hunt.

LEILA: *(Extending the Easter basket)* Want some chocolate?

DAVID: No thanks. Is that your Easter basket?

LEILA: It's my niece's. But she's two years old—she won't notice a missing peanut butter cup or two. *(Digging in)* Or three.

She takes a bite.

How does America feel after being gone for so long?

DAVID: It's colder than I remember it.

LEILA: That's what you get for sitting on the equator for two years.

DAVID: It's not just the climate. Everything seems colder. Less personal. I don't know. Africa's different.

LEILA: Oh yeah?

DAVID nods and LEILA picks up the small stuffed bunny and speaks into it like a microphone. In a mock interviewer's voice: