

Drama Ministry®

POINT. CLICK. ACTION!

QUIET NIGHT

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: The shepherds are stunned when an angel appears to them in the field.

DIRECTOR'S TIP: Experiment with different types of puppets for the sheep to see which works best for your cast. Perhaps a simple sock puppet would suffice, or a more intricate stuffed sheep with a mouth that moves. Whatever you choose, make sure to allow ample rehearsal time to get used to working the puppet and also to get your laughs out before the audience watches.

TIME: Under 5 minutes

CAST BREAKDOWN: 5

TOPIC: Christmas

SCRIPTURE REFERENCE: Luke 2:8-20

CHURCH YEAR SEASON: Christmas

SUGGESTED USE: Worship Service, Children's Worship

CHARACTERS:

Bud, Tex, Junior—shepherds
Ralph—a talking sheep (puppet)
Gabriel—angel

PROPS: Lamb puppet, shepherds' gear

COSTUMES: Biblical dress, angel costume

SOUND: Five cordless mics

LIGHTING: General stage

SETTING: A pasture

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The shepherds enter.

BUD: It sure is quiet tonight.

TEX: Yep.

BUD: It's quiet nights that make a shepherd think he's going crazy. Your mind plays tricks on you.

JUNIOR: It does?

BUD: You bet it does. Tricks, I say. A man starts to see strange sights, and hear strange noises.

JUNIOR: You mean like a mirage?

BUD: No! Worse than a mirage. One time, we had this buddy named Lou. On a quiet night like this, he went mad, thinking he was watching the entire musical of Phantom of the Opera right over there on yon hill.

JUNIOR: Whoa!

BUD: Tricks! The mind plays tricks on ya.

TEX: Yep.

BUD: It sure is quiet tonight.

RALPH, a sheep puppet, enters.

RALPH: Hey, what's all the racket? I'm trying to sleep out here!

JUNIOR: Ahhh! A talking sheep!

RALPH: Ahhhh! Talking shepherds!

BUD: What's all that racket?

JUNIOR: Bud, there's a talking sheep!

BUD: No, there's not.

JUNIOR: Look over there. Talk for me, sheep.

RALPH: What am I, a trick pony?

BUD: I don't hear nothing except baa baa baa.