

## PASSION FOR HIS PRESENCE

by JOHN COSPER

**GENRE:** Light Drama

**SYNOPSIS:** Two stories intertwine in this short skit. Annie tries to get her friend Kira, a fallen Christian, to turn back to Christ; Kyle shares his new faith with his old friend Wade, and explains the great passion he has found for Christ.

**DIRECTOR'S NOTES:** The two stories play out, side by side. Actors freeze when it is not their scene. The stories build to climaxes at the same time, conveying the message about having a passion to be with Christ, and Christ's desire to be with us.

**TIME:** Under 5 minutes

**CAST BREAKDOWN:** 4

**TOPIC:** Evangelism, Love

**SCRIPTURE REFERENCE:** Psalm 121

**CHURCH YEAR SEASON:** Any

**SUGGESTED USE:** Seeker Service, Worship Service

**CHARACTERS:**

Kira - a Christian who has fallen away

Annie - Kira's friend

Kyle - a new Christian

Wade - Kyle's old friend

**PROPS:** None

**COSTUMES:** Casual dress for teens

**SOUND:** Four wireless microphones

**LIGHTING:** General stage

**SETTING:** Two unspecified locations

**Drama Ministry**

service@DramaMinistry.com

www.DramaMinistry.com

ISSN 1084-5917

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

Drama Ministry is a division of  
**Belden Worship Resources**  
www.beldenworshipresources.com

## PASSION FOR HIS PRESENCE *by John Cospers*

*KIRA enters, in tears. ANNIE follows KIRA on stage.*

**ANNIE:** Can I get you anything?

**KIRA:** Just leave me alone.

**ANNIE:** Are you sure that's what you want?

**KIRA:** It's what I asked for, isn't it?

**ANNIE:** Kira, I'm sorry about what happened.

**KIRA:** Yeah, well, it's not the first time something's blown up in my face this week. I should be used to this by now.

**ANNIE:** Things are going to get better. You know that.

**KIRA:** Do I? Annie, just leave me alone. Please.

**ANNIE:** There's someone you should talk to.

*KIRA and ANNIE freeze. KYLE and WADE enter.*

**WADE:** Oh my gosh!! Kyle?

**KYLE:** Hey.

**WADE:** I don't believe it! It's really you.

**KYLE:** In the flesh.

**WADE:** Man, what is up?

**KYLE:** Life is great, Wade. Can't complain.

**WADE:** Aw, man, it's been so long. I haven't seen you in an age. You have missed out on so much. Kate had a party the other night that was out of control.

**KYLE:** Another one? Can't say that's something that I missed, Wade.

**WADE:** You have no idea what happened or you wouldn't say that.

**KYLE:** I've been to those parties, I know.

**WADE:** Dude, is something wrong?

**KYLE:** Nothing at all. I've never been better.