

## OUR FATHER

by RIKKI SCHWARTZ

**GENRE:** Drama

**SYNOPSIS:** A sister faces disappointment in her biological father and other family members, but finds joy in rediscovering her divine father on Christmas day.

**TIME:** Over 5 minutes

**CAST BREAKDOWN:** 3

**TOPIC:** Christmas, Family

**SCRIPTURE REFERENCE:** Romans 8:15-17, John 3:1-2

**CHURCH YEAR SEASON:** Christmas

**SUGGESTED USE:** Seeker Service

**CHARACTERS:**

EMMA -- sister

JOSH -- older Brother to Emma

BLIND WOMAN -- stranger to Josh and Emma

COUNTER PERSON

ADDITIONAL COFFEE SHOP CUSTOMERS (played by extras)  
that come and go throughout the drama

**PROPS:** Coffee cups, napkins, cell phone, white cane with red tip, Christmas decorations (lights, tree, etc.), Salvation Army Santa bell

**COSTUMES:** Outer and indoor "winter" apparel for Emma, Josh and blind woman; uniform for counter person; Salvation Army Santa in Santa costume

**Drama Ministry**

service@DramaMinistry.com  
www.DramaMinistry.com  
ISSN 1084-5917

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

Drama Ministry is a division of  
**Belden Worship Resources**  
www.beldenworshipresources.com

## OUR FATHER *by Rikki Schwartz*

**SOUND:** Christmas music playing in the background. Throughout the scene, we may periodically hear the sound of the Cappuccino machine, cash register, etc. whirring in the background. Perhaps a bell (hanging from the door) bangs into the door every time a patron enters or exits the door. May hear Salvation Santa's bell ringing in the background as well.

**LIGHTING:** General stage; may use two spots (where 2nd spot fades up on blind woman and Emma during their scene)

**SETTING:** Lights up on a very crowded coffee shop called "Jitters". The coffee shop is decorated for Christmas, Salvation Army Santa is ringing his bell outside the front door. During the scene, patrons come and go, buy coffee to go or to drink at other tables (without taking focus from the 2 primary characters).

*EMMA is seated alone with two coffees (at a two-top). She is glancing at the door (and maybe once at her watch) waiting for JOSH. While she is waiting, she spots a woman enter with a white cane with red tip; she sits down at a nearby table (she drinks coffee through the drama, but spot is on JOSH and EMMA).*

*Shortly thereafter, JOSH enters, spots and heads straight for EMMA.*

*JOSH is on his cell phone.*

**JOSH:** *(While continuing the conversation on his cell phone, he begins taking off coat, hat, gloves etc)* I just got to the coffee shop sweetie. But this should be quick – I'll be home in like 45 minutes, I promise. We'll whip into Home Depot, I will astound my sister with my unparalleled knowledge of power tools, the paramedics will revive her with smelling salts, we shall purchase her husband an impressively overpriced saw, and I'll be home in an hour and fifteen...tops. Mm hmm...yes...sure...Ok...see ya in an hour and 45 or so. Ok...uh huh....ok....Yup, 2 hours at the outside. Love ya. Bye.

**EMMA:** *(Hands him the coffee she bought for him)* Two hours?! Home Depot is five minutes from here.

**JOSH:** *(Sips coffee)* Thanks. I can't help it, I walk into a Home Depot and time stands still. I smell sawdust and become irresponsible. I'm trying to find a support group.

**EMMA:** Your wife is going to kill me, dragging you out on the morning of Christmas Eve! I'm so sorry it's last minute, but I kept hoping John would hint at wanting something for Christmas that I could pick out myself, like a bed skirt or a garlic press.

**JOSH:** No sweat. I'm happy to help. I know just what he wants because we discussed saws at length at Thanksgiving. Besides, Janie can use this opportunity to vacuum in front of the T.V. chair while I'm gone.