

Drama Ministry®

POINT. CLICK. ACTION!

NOT A HINT

by ROBYN BERDINO

GENRE: Drama

SYNOPSIS: Three open-ended situations which could open the door to an extramarital affair.

DIRECTOR'S TIP: This is meant to be left very open-ended, leaving questions and even an uncomfortable feeling in the audience. It works well to quickly transition from scene to scene, not leaving much dead time in between each.

TIME: 8-9 minutes

CAST BREAKDOWN: 3M, 3F

THEME: Marriage

SCRIPTURE REFERENCE: Hebrews 13:4; 1 Peter 3:7; Eph. 5:25-31

CHURCH YEAR SEASON: Any

SUGGESTED USE: Seeker Service, Marriage Conference

CHARACTERS:

KEN -- middle-age male, 40-50ish

JAMES -- middle-age male, 40-50ish

MICHELLE -- female, 25-35ish

KATHIE -- female, 25-35ish

TIM -- male, any age

JILL -- female, (any age within 15 years of Tim)

PROPS:

Scene 1: Living room setting--can be as simple as just a couch and a television

Scene 2: Small table with table cloth, two chairs, two cups of coffee

Scene 3: Restaurant setting: table, two chairs, flowers on table, menu, etc

COSTUMES: Modern dress

SOUND: Six wireless microphones

LIGHTING: Spotlight on each scene as it happens, then goes to black. Only one scene is lit at a time.

SETTING: A living room, a coffee shop, a lunch room

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SCENE 1

Two men seating at on a couch watching a sporting event on television.

KEN: Did you see that? Man, what a rotten call...

JAMES: That was definitely a foul...how could he have missed it? We saw it and we're four hundred miles away! *(both laugh, and settle back into couch)*

KEN: *(looks at watch)* So what time did the girls say they'd be back, anyway?

JAMES: *(flipping the channels)* They thought about nine-thirty. What time is it?

KEN: Ten...

JAMES: Well, obviously the sales were a little better than they had hoped!

KEN: Oh, boy. Overtime, here we come!

JAMES: *(stops on a channel)* Whoa! Would you take a good look at that?

KEN: Whoa is right.

JAMES: That Victoria's Secret sure knows how to do commercials, don't they?

KEN: Well, they definitely got my attention.

JAMES: *(being funny yet serious)* I'm thinking our wives wouldn't like this one.

KEN: Well, what's the harm in a little looking? I mean, if she were here, I'd flip this channel in a second. *(being funny)* But hey, they were the ones who said they'd be back by nine, weren't they? Besides, she knows I love her. And she also knows that some silly commercial with half-clad women couldn't ever change that.

JAMES: *(mesmerized with commercial & says dreamily with mouth hanging open)* Yeah...couldn't ever change that.

KEN: Okay. It's over. The commercial's off...snap out of it!

JAMES: I wonder why our wives don't look like that?

KEN: Well, it's not like they could just walk around the house wearing stuff like that. What would our kids think? They'd probably end up on one of those shows like Dr. Phil or something.

JAMES: That's not what I'm talking about. When did our wives stop caring about the way they look?