

MY LUNCH WITH ANDREA

by MARTIN NOLAN

GENRE: Drama

SYNOPSIS: A man discusses the biblical view of marriage with his live-in girlfriend and decides that he must make some changes in their relationship.

DIRECTOR'S TIP: The necessary 'stage business' of giving menus, taking orders, and bringing food should be carefully timed and choreographed to avoid detracting from the dialogue. Keep the entrances and exits of the waitress smooth and tight.

TIME: Over 5 minutes

CAST BREAKDOWN: 3

TOPIC: Relationships, Dating, Abstinence

SCRIPTURE REFERENCE: Exodus 20

CHURCH YEAR SEASON: Any

SUGGESTED USE: Singles Group

CHARACTERS:

MIKE—Recently revived his faith and is now learning what it is to be Christian

ANDREA—Mike's live-in girlfriend who knows little about religion, God, etc.

WAITRESS

PROPS: Table, chairs, two menus, two glasses of water, car keys

COSTUMES: Modern

SOUND: Two wireless microphones

LIGHTING: General stage

SETTING: A table at a restaurant

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

MY LUNCH WITH ANDREA *by Martin Nolan*

MIKE and ANDREA are being seated by the waitress at their favorite restaurant. MIKE is rattling his keys nervously.

WAITRESS: *(Seats them and gives menus)* I'll be right back to take your order.

MIKE: So did your mom get off all right?

ANDREA: Yeah, she and her boyfriend got off no problem. Security is kind of weird nowadays. I'm glad they have the guts to fly.

MIKE: Alas, they're off to the warm, inviting waters of the Caribbean, an amorous paradise of lush green, white sands, and azure skies.

ANDREA: When you put it that way, I should have hopped the plane myself.

MIKE: Nice view of Central Park here from the boathouse.

ANDREA: It's been ages since we've been here.

MIKE: It's where we began. Maybe it can begin again.

ANDREA: You romantic little devil, you, you're up to something.

The WAITRESS returns.

WAITRESS: Are you ready to order?

MIKE: Ready?

ANDREA: You go first.

MIKE: *(Stops rattling keys)* I'll have your sandwich special number one, on wheat, deluxe.

ANDREA: *(Notices specials)* Oh, I think...I'll have special number three, no avocados, also on wheat and a house salad. Do you still have the raspberry vinaigrette?

WAITRESS: Yeah, and to drink?

MIKE: She'll have an iced tea with both lemon and lime.

ANDREA: He'll have a Sprite, no ice, no straw.

The WAITRESS exits.

MIKE: How cute. *(Starts rattling keys again)*

ANDREA: You're nervous, what are you up to?