

## LISTENING TO GOD

by ALICE BASS

**GENRE:** Drama/Reader's Theatre

**SYNOPSIS:** A "Reader's Theatre" style lesson on taking time to listen for God's voice in the midst of modern clamor.

**DIRECTOR'S TIP:** This piece can be very dramatic and effective, especially at Easter when many seekers are attending church. It can be a great jumping off point for people to find out how to listen to God.

**TIME:** Under 5 minutes

**CAST BREAKDOWN:** 4

**TOPIC:** Listening

**SCRIPTURE REFERENCE:** Psalm 46:10, Luke 10:38-42

**CHURCH YEAR SEASON:** Any

**SUGGESTED USE:** Easter Service, Sermon Illustration, Sermon Starter

**CHARACTERS:**

ACTOR 1

ACTOR 2

ACTOR 3

ACTOR 4

**PROPS:** None

**COSTUMES:** Contemporary

**SOUND:** Four wireless microphones

**LIGHTING:** General stage

**SETTING:** Unspecified

**Drama Ministry**

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*Stage and house to black. Four specials come up downstage equally spaced across the stage revealing four actors halfway in darkness, half in light.*

**ALL:** Life.

**ACTOR 1:** A whirlwind.

**ACTOR 2:** A barrage of

**ACTOR 4:** sight

**ACTOR 3:** sound

**ACTOR 1:** noise

**ACTOR 2:** emotions.

**ACTOR 4:** Everything is

**ACTOR 3:** go

**ACTOR 1:** go

**ACTOR 2:** go.

**ACTOR 4:** Don't stop

**ACTOR 3:** don't slow down.

**ACTOR 1:** No time.

**ACTOR 2:** No time.

**ACTOR 4:** Work

**ACTOR 3:** school

**ACTOR 1:** relationships

**ACTOR 2:** family

**ACTOR 4:** children

**ACTOR 3:** in-laws

**ACTOR 1:** phone calls

**ACTOR 2:** e-mails