

KNOWLEDGE IS POWER

by TIM BASS

GENRE: Drama

SYNOPSIS: To open a discussion about how we often miss the point of “studying” about God.

DIRECTOR'S TIP: If you can find the actual Bibles for Jack to carry, that would be best. For the books, use large books and make your own dust jackets using the titles in the props list. Make sure you reserve two empty seats in the congregation for Frank and Jack. These seats should be carefully chosen so they can be seen by the audience. Work the sketch into the worship service so it happens near the beginning of the service so the audience thinks Frank and Jack are late for this service.

TIME: Over 5 minutes

CAST BREAKDOWN: 2

TOPIC: Worship

SCRIPTURE REFERENCE: Proverbs 9:9-11, Psalm 111:9-11

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service

CHARACTERS:

Jack-Age 25-35; he's in search of knowledge of God; thinks he needs study aids to help him get all he can out of church
Frank-Age 25-35; Jack's friend

PROPS: 1) Large 3-ring notebook with 31-week curriculum, 2) Large 3-ring notebook with sermon notes, 3) Pens, 4) Pamphlets, 5) Books: The Seven Sacred Paths of Human Transformation; A Buddhist Perspective on Wholeness; The Shamans of Ancient Mexico; The Progressive Awakening of Zen; Journey to Spiritual Maturity (the first five volumes), 6) Bibles: The Greek/English Interlinear Bible; The Quest Study Bible; The Life Application Bible; The Living Insights Study Bible; The Revised English Bible; The New International Version

COSTUMES: Frank and Jack are dressed for church

SOUND: Two wireless mics

LIGHTING: General stage

SETTING: A church

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Scene opens with the worship team leaving as the team leader or pastor prays. JACK and FRANK ENTER through the back doors of the sanctuary. JACK carries several books, notebooks, pens, Bibles, and pamphlets.

JACK: Oh, man, we're late.

FRANK: Yeah, I know. Let's see if we can find some seats somewhere.

They begin walking up the aisle to two empty seats. Along the way, they mumble an occasional "hello" or other appropriate comment.

JACK: Did you see the look that usher gave us? Boy, I hate getting here late ... I guess I should have laid all this stuff out before I went to bed last night.

FRANK: Yeah. Say, what is all that stuff?

JACK: This? These are my study aids.

FRANK: Study aids?

JACK: Yeah, I believe in gaining as much knowledge as possible so I can make sound, intelligent choices concerning who God is, where I fit in the master plan of the universe, how we got here, you know ... that sort of thing.

FRANK: I see. And ... what is it you have there?

JACK: Well, let's see ... I have The Seven Sacred Paths of Human Transformation; A Buddhist Perspective on Wholeness; The Shamans of Ancient Mexico; The Progressive Awakening of Zen. Then I've got the entire 31-week curriculum, sermon notes from the last six years, The Greek/English Interlinear Bible; The Quest Study Bible; The Life Application Bible; The Living Insights Study Bible; The Revised English Bible and the first five volumes of Journey to Spiritual Maturity.

FRANK: I see.

JACK: What'da you got?

FRANK: I've got ... uh ... The Holy Bible ... NIV.

JACK: NIV ... I'd better make a note to get that.

FRANK: Listen, Jack, what is it you do with all this stuff?