

## JUDGE ME NOT by John Cosper

**GENRE:** Comedy

**SYNOPSIS:** Luke Skywalker arrives in Dagobah seeking a great Jedi master, and is more than a little disappointed by what he finds.

**DIRECTOR'S TIP:** It's perfectly alright to go comically cheap with the special effects, but be sure that the setting is still clear.

**TIME:** 5 minutes

**CAST BREAKDOWN: 3M** 

THEME: Christian Living, Judging

**SCRIPTURE REFERENCE:** I Samuel 16:7

**CHURCH YEAR SEASON:** Any

SUGGESTED USE: Sermon Starter; Worship Service

CHARACTERS:

LUKE Skywalker/Mark Hamill

YODA

**GEORGE Lucas** 

PROPS: None

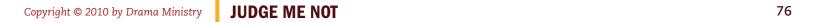
**COSTUMES:** Star Wars appropriate for all but George, who is

dressed contemporary

**SOUND:** Three wireless microphones

**LIGHTING:** General stage

**SETTING:** The film set of Star Wars





## JUDGE ME NOT by John Cosper

The setting is Dagobah. Swamp sound effect play. A few boulders are on stage. YODA is behind a rock. He can be a guy in costume on his knees or a puppet. LUKE enters, carrying a toy R2-D2. He sets R2 down and sits on a rock.

**LUKE:** Wow, R2, look at this dump! Ben told me to go to Dagobah, but he didn't tell me how bad it would smell. This is worse than Chewie when he left his deodorant on the Falcon. Remember that? Boy, I don't know if we'll find a Jedi Master here. But I get a funny feeling, like—

YODA pops up.

**YODA:** Feel like what?

LUKE aims his gun at YODA. YODA hides in his cape.

**LUKE:** Like we're being watched.

YODA: Away put your weapon. I mean you no harm.

**LUKE:** Sorry, I was just looking for someone.

YODA: Looking? Found someone you have.

**LUKE:** No, I mean I was looking for a Jedi Master.

YODA: Jedi Master? Yoda! You seek Yoda!

**LUKE:** Do you know where he is?

YODA: Know him, I do, for Yoda I am.

LUKE starts to laugh slowly.

YODA: Why do you laugh?

**LUKE:** I'm sorry, it sounded like you said you were Yoda.

**YODA:** My name it is, yes.

**LUKE:** The great Jedi Master, hero of the Clone Wars?

Copyright © 2010 by Drama Ministry JUDGE ME NOT 77