Drama Ministry POINT. CLICK. ACTION!

JOB TRANSFER

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: A Christian who fervently wants to serve the Lord more is disappointed when God places him in a regular job and not a ministry.

DIRECTOR'S TIP: Jesus should not be harsh but very gentle when he silences her and begins to speak.

TIME: Under 5 minutes

CAST BREAKDOWN: 3

TOPIC: Christian Living, Evangelism, Purpose

SCRIPTURE REFERENCE: Colossians 3:23

CHURCH YEAR SEASON: Any

SUGGESTED USE: Sermon Illustration

CHARACTERS:

GOD

MILES—a faithful Christian

PROPS: Desk, chairs, laptop

COSTUMES: Both characters should wear suits

SOUND: Two wireless microphones

LIGHTING: General stage

SETTING: An office

Drama Ministry

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GOD is at his desk typing on a laptop. MILES enters.

MILES: Hello, I'd like to see God, please.

GOD: What can I do for you?

MILES: Are you the Lord?

GOD: You were expecting someone else?

MILES: Well, maybe someone taller, with a deeper voice.

GOD: Morgan Freeman called in sick. I was the only guy they could get to fill in.

MILES: I see.

GOD: What can we do for you?

MILES: We?

GOD: You know, Father, Son, Holy Ghost.

MILES: Of course, right. Well, sir, I just got my new assignment from HR, and frankly,

I'm not pleased.

GOD: Really?

MILES: Sir, I've known you since I was just a child. I started working for you when I was

very young and quickly discovered my talents—talents I used for your glory.

GOD: What sort of talents?

MILES: Evangelism and leadership.

GOD: What was the name again?

MILES: Kessel. Miles Kessel.

GOD: Kessel. Miles Kessel. (Looks on his laptop) Says here you're a baseball player.

MILES: Try Miles Kessel, the third.

GOD: Ah. (Looks) Oh yes, here we are. My what a distinguished record.

MILES: Thank you.

GOD: Sunday school teacher, altar counselor. Oh wow, evangelism trainer.