DRAMA Ministry

IT'S TUESDAY...REMEMBER? by CATHY ASKELAND

GENRE: Comedy

SYNOPSIS: To open discussion about the responsibility of fathers to teach their children spiritual truths.

DIRECTOR'S TIP: This sketch is a lovely family dinner gone bad. Mom has great plans for happy family dinners followed by pleasant family devotions. She's dreaming of Leave It to Beaver and instead is living in something more like Home Improvement. She acknowledges that Dad is supposed to be the head of the household, and she even tries to help him fulfill that role. He, however, is oblivious and doesn't understand what she's trying to do. The kids are typical-family Bible study seems like a mandated task and smells of school to them, not a fun family time. Make these characters real people, not stereotypes-the sketch will be funnier and will hit home with more people that way.

TIME: Over 5 minutes

CAST BREAKDOWN: 4

TOPIC: Family, Parenting

SCRIPTURE REFERENCE: Ephesians 6:4

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service

CHARACTERS: Mom-Age 35-40; works hard to support Dad's role as head of the family; extremely organized and attentive to detail Dad-Age 35-40; disorganized and oblivious to the realities of family life

Chris-Age 10; sarcastic; enjoys being the oldest child Pat-Age 8; active and creative

PROPS: Tray of desserts, Table and chairs to suggest dinner, Bible, Outline of Bible study for Dad to follow, Purse with cell phone, Beeper for Dad, Cordless phone

COSTUMES: All characters should be dressed in contemporary clothes, appropriate to character.

SOUND: Four wireless mics; sound effect of beeping

LIGHTING: General stage

SETTING: The family kitchen or dining room, just after dinner

Drama Ministry

service@DramaMinistry.com www.DramaMinistry.com ISSN 1084-5917

Drama Ministry is a division of Belden Worship Resources www.beldenworshipresources.com

Publisher: Regi Stone Executive Editor: Kimberlee Crisafulli / Assistant Editor: Scott Crain

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights arenot transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.



IT'S TUESDAY...REMEMBER? by Cathy Askeland

The family has just finished dinner. Lights come up on DAD, sitting alone at the table, obviously satisfied. MOM ENTERS, carrying a tray of desserts.

MOM: Hey-where'd everybody go?

DAD: (Unconcerned) I don't know. What's for dessert?

MOM: (Annoyed) Oh, David. It's Tuesday ... remember? (Sighs)

DAD: Huh? Oh, yeah ... it is ...

MOM: Well, call 'em back in. Maybe the desserts will entice them.

DAD: (Calling off) Kids, come on back! It's Tuesday and Mom's got dessert!

MOM: (*Handing DAD a Bible*) It sure would help if you would remember. It would make things a lot easier.

DAD: (Coyly) Ah ... what are we doing?

MOM: Don't worry, (sighs) I made you some notes. (Hands notes to DAD)

CHRIS and PAT ENTER, arguing.

CHRIS: Mom, if I don't finish that video tonight, I'll have a late fee.

PAT: I wanna watch it too.

CHRIS: Okay, but then you have to pay half.

PAT: No way!

CHRIS: Then no way will you watch my movie-so keep your beady little eyes away. Mom, tell Pat he has to pay half.

MOM: We'll settle that later. Right now, it's family time and Dad's all ready.

CHRIS: Oh, no. Again? Do we have to?

MOM: Yes. And it'll take just a few precious moments from your busy life, so please cooperate.

CHRIS and PAT grumble to themselves.

DAD: This week's lesson is about honesty.

MOM: We should open in prayer first.