Drama Ministry POINT, CLICK, ACTION!

IN THE BUSH

by TIM BASS

GENRE: Comedy

SYNOPSIS: Deep in the jungles of Africa, the Morison family encounters a missionary and discovers that the mission field is lacking some of the comforts of home. A comedic look at the daily blessings we all take for granted in an American fast-food culture.

DIRECTOR'S TIP: Go overboard in loading MILT down with digital camera, camcorder, binoculars, a canteen, and anything else that might enhance the "fish out of water" motif.

TIME: Under 5 minutes

CAST BREAKDOWN: 3

TOPIC: Evangelism, Missions

SCRIPTURE REFERENCE: Matthew 28:19-20

CHURCH YEAR SEASON: Any

SUGGESTED USE: Missions Conference, Worship Service

CHARACTERS:

MILT—father

MABEL-mother

MARY-daughter

MISSIONS PERSON—a missionary (male or female)

PROPS: Binoculars, camera, and assorted "tourist" paraphernalia

COSTUMES: Contemporary

SOUND: Wireless microphones, if desired

LIGHTING: General stage

SETTING: A clearing in the African bush, with an optional grass hut

Drama Ministry

service@DramaMinistry.com www.DramaMinistry.com ISSN 1084-5917

Drama Ministry is a division of **Belden Worship Resources** www.beldenworshipresources.com

Publisher: Regi Stone

Executive Editor: Kimberlee Crisafulli / Assistant Editor: Scott Crain

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights arenot transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.



IN THE BUSH by Tim Bass

Lights up on stage. African hut on stage right. Enter MILT, MABEL, and their daughter MARY from stage left. MILT leads his family across the down front section of the stage, stopping in front of the hut. MILT is dressed in shorts, loud shirt, sandals, glasses with flip-up shades, and a hat/cap. Around his neck he wears binoculars, a camera, beads, and various other things. MABEL and MARY are dressed in their normal vacation clothes.

MILT: (Holding up his hand as if stopping the troops.) Hoooooooooo! All right, smoke 'em if you got 'em!

MARY: Dad, none of us smoke.

MILT: Right. Well, eat 'em, drink 'em, chew 'em, or dip 'em.

MABEL: Oh, honeydear, you are so funny.

MILT: Thank you, peachpot.

MARY: So, are we going to eat or what?

MABEL: That's right, dear; you did say that we'd find a restaurant by now. I'm not seeing anything that even remotely resembles a restaurant.

MILT: Okay, let me take another look at the map.

MABEL: Why don't you just ask somebody?

MILT: And just who am I supposed to ask out here in the middle of...

MISSIONS PERSON enters.

MP: Hello.

MARY: Hello.

MILT: Hello.

MABEL: Hello.

MP: Are you the missionaries?

MILT: No, we're the Morisons.

MP: Sorry?

MILT: I'm Milt, that's Mabel and Mary. We're from Micanopy.

MP: Ah...but you're not missionaries.