

FORGIVENESS

by CHARLIE JONES

GENRE: Drama

SYNOPSIS: Chuck and Kelly are in a big argument. But the real trouble begins when neither one can remember what the argument is about!

DIRECTOR'S TIP: Speed is important in this sketch. So much time is spent in argument, that if it bogs down it will seem harsh. Keep the speed up and the atmosphere light.

TIME: Over 5 minutes

CAST BREAKDOWN: 2

TOPIC: Forgiveness, Marriage

SCRIPTURE REFERENCE: Ephesians 4:32

CHURCH YEAR SEASON: Any

SUGGESTED USE: Bible Study, Couples Group

CHARACTERS:

CHUCK - A married man

KELLY - His wife

PROPS: 1) Newspapers
2) Magazines
3) Book

COSTUMES: Contemporary clothing, appropriate to character

SOUND: 2 wireless mikes

LIGHTING: General stage

SETTING: A living room

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CHUCK ENTERS, slams book on table. He looks around, grabs newspapers, sits in easy chair begins to rifle through the pages. KELLY ENTERS. They exchange quick glances, she grabs a magazine and begins to rifle through it.

CHUCK: What's the matter with you?

KELLY: Nothing.

CHUCK: It sure looks like it to me.

KELLY: No. Not a thing. You want to say something?

CHUCK: No. Just asking what's the matter, that's all.

KELLY: Well, there is nothing the matter. *(Silence)* Finished with the Lifestyle?

CHUCK: What?

KELLY: I asked if you were finished with this Lifestyle?

CHUCK: And just what is that supposed to mean?

KELLY: I was just asking if you were through reading the Lifestyle section. *(Holds up sections of newspaper)*

CHUCK: Oh, that. Yeah, I'm finished with our Lifestyle.

KELLY: What is that supposed to mean?

CHUCK: It means I don't mind if you read the Lifestyle section. That's what.

Silence. KELLY takes paper.

KELLY: Ya know if you want to say something, I'm ready to listen.

CHUCK: Uh-Hunh.

KELLY: So... want to say something?

CHUCK: What could I possibly want to say?

KELLY: I don't know. I'm just tired of being mad at each other. I thought maybe you were too.

CHUCK: Well, I'm not exactly having a picnic here. I don't like this anymore than you do.

KELLY: Well...