

Drama Ministry®

POINT. CLICK. ACTION!

FOLLOW ME, MEN!

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: A group of men on a journey become disgusted with their ill-prepared leader.

DIRECTOR'S TIP: If you can find three actors who can have fun poking fun at themselves, the rest is easy. There's no need to worry about digging down deep to discover a character's emotions, there's no set to worry about building, and the stage directions, costumes and props are a piece of cake. The broad brush to take while directing this piece is to think of it ALMOST like a cartoon. The characters ARE flat (that doesn't mean uninteresting) and the action is farcical. So, have fun!

TIME: Over 5 minutes

CAST BREAKDOWN: 3

TOPIC: Leadership, Communication

SCRIPTURE REFERENCE: Proverbs 11;14

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service, Leadership Training

CHARACTERS:

CLARK— a clueless leader

BILL, PETE—followers

Other men in the group

PROPS: Hiking equipment, a map

COSTUMES: Outdoorsmen apparel

SOUND: 3 cordless mics; dramatic music for the journey (theme from Raiders of the Lost Ark)

LIGHTING: General stage

SETTING: A wilderness

Drama Ministry

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FOLLOW ME, MEN! *by John Cospers*

CLARK leads the rest of the men on stage, prepared for a journey. No one should have water, though.

CLARK: Men! We are about to embark on a dangerous journey. We will be facing many dangers, pitfalls, snares and other metaphorical hazards that will threaten to take down our families, our church and even ourselves. You have come to me to act as your guide in this journey, and with humility I undertake the task as leader.

BILL: So how about humbly ending the speech, Clark, and let's get going?

CLARK: Very well. Faithful friends, our journey begins now!

Play some triumphant explorer music, the theme from a great adventure movie like Raiders of the Lost Ark. The men boldly exit stage right. After about 10 seconds, the men walk back on stage. Music stops.

PETE: This place looks awfully familiar.

BILL: Hey, Clark! You sure you know where you're going?

CLARK: Do not worry, my stout-hearted mates. Much of this wilderness looks the same. But we must not get bogged down in the valley. Onward to the mountain!

The men exit. Play music again, and the men return after another 10 seconds or so. Music stops.

BILL: Wow, this place is looking awfully familiar.

PETE: Is it? I thought it was just me.

CLARK: Trust me, fellas. I know what I am doing!

The men exit. Play music again, and the men return after another 10 seconds or so. Music stops.

BILL: *(Referencing European Vacation)* Hey, look, kids: Big Ben, Parliament.

PETE: I'd take a picture, but I already have two.

CLARK: Courage, my friends, we're really getting some place.

PETE: Yeah, we are. We're getting dizzy from going around and around.

The men exit. Play music again, and the men return after another 10 seconds or so. Music stops.

CLARK: Come on, fellas, let's not slack on the pace.