# DRAMA Ministry

## DOWN WITH THE PHAT ICE by TIM BASS

#### **GENRE:** Comedy

**SYNOPSIS:** Everyone knows a Mr. Kinks-one of those youth leaders or teachers who thinks he's in touch with the language and culture of the youth, but who is so far out of touch it's almost humorous. In this sketch, Mr. Kinks really thinks he's communicating with Cindy, but Cindy soon realizes she's not getting through to Mr. Kinks at all. This script works well with a combined audience of youth and adults as a lighthearted way for the adults to poke fun at themselves for failed attempts to connect with youth. It can also be used to open a more serious discussion on the difficulties of intergenerational communication.

**DIRECTOR'S TIP:** It's important that the actor portray Mr. Kinks as a man who really thinks he's communicating in the language of the youth. Cindy is polite but soon realizes that Mr. Kinks isn't the person she needs to talk to.

#### TIME: Under 5 minutes

#### **CAST BREAKDOWN:** 2

**TOPIC:** Communication, Christian Living, Youth

SCRIPTURE REFERENCE: Galatians 6:7-10, Colossians 3:12-1

#### CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service

#### CHARACTERS:

Cindy - Age 22; well-dressed young woman Mr. Kinks - Age 45; a bookish sort of man

PROPS: 1) A desk

2) Two chairs3) A book for Mr. Kinks

**COSTUMES:** Contemporary clothing, appropriate to character

**SOUND:** Two wireless mics

LIGHTING: General stage

SETTING: Mr. Kinks' office

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*Lights up on an office. Sitting behind a desk, reading, is MR. KINKS. After a moment, CINDY ENTERS.* 

CINDY: Ahem ... excuse me?

MR. KINKS: Yes?

**CINDY:** They told me I should come talk to you. They said you were the head of the young adult ministry.

MR. KINKS: Yes, I am. How can I help you?

**CINDY:** I'm not sure ... I'm just ... I don't know ... really down right now ... I can't seem to focus.

MR. KINKS: I'm down wid dat.

**CINDY:** Excuse me?

**MR. KINKS:** I'm down. Lots of Gen Xers come in here, lost, confused ... it pains me to see them in such a solid bad. (*He makes a fist of solidarity.*) Anyway ... I'm here to listen.

CINDY: Well ... first of all, you should know that I'm not sure where I stand with God.

**MR. KINKS:** I can sound that. Doesn't mean you're HB.

CINDY: HB?

MR. KINKS: HB. Hell-bound. Goin' south. Feelin' heat.

CINDY: Oh. Right.

MR. KINKS: Yeah, you're still a phat girl.

**CINDY:** What?!

MR. KINKS: You're still phat. Dope. Tight. Bad.

CINDY: Oh, you mean ...

MR. KINKS: Yeeessss ... you are still one dope-tight-phat-bad Leslie.

**CINDY:** Leslie?

**MR. KINKS:** Leslie. Sheila. Girl. Woman. See, I'm straight down with the youth. I'm trippin' ice. I know your vibes.

CINDY: Listen, Mr. Kinks ...