

# Drama Ministry®

POINT. CLICK. ACTION!

## DON'T MISS IT

by JOHN COSPER

**GENRE:** Comedy

**SYNOPSIS:** Josie has a heart for the mission field, but meanwhile, she may be missing an opportunity to serve much closer to home.

**DIRECTOR'S TIP:** Have fun with the character of Booger, but don't let the comic business of his nasal issues distract from the message of the scene. It's important that we (and Josie) ultimately see him not just as a weird character, but as a person in need.

**TIME:** 5 minutes

**CAST BREAKDOWN:** 1M, 1F

**THEME:** Missions, Witnessing, Serving others

**SCRIPTURE REFERENCE:** Matthew 28:16-20; Philippians 2:1-4

**CHURCH YEAR SEASON:** Any

**SUGGESTED USE:** Seeker Services; sermon illustration

**CHARACTERS:**

JOSIE - A girl who wants to be a missionary

BOOGER - A really snotty, nerdy classmate

**PROPS:** Book bag, paper

**COSTUMES:** Contemporary

**SOUND:** Wireless microphones (optional)

**LIGHTING:** General stage

**SETTING:** A school hallway

### Drama Ministry

service@DramaMinistry.com  
www.DramaMinistry.com  
ISSN 1084-5917

Drama Ministry is a division of  
**Belden Worship Resources**  
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2012 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

## DON'T MISS IT *by John Cospers*

*Lights up. Josie is crossing from stage left to right, carrying her book bag. She stops, looks up, and begins to pray.*

**JOSIE:** Hey, God, it's me, Josie. Listen, we've been doing a series about missions at church, and I really feel like you're calling me to go and work on a mission one day. I just wanted to let you know that if you need me to go, I'm in. Because I know there's nothing more important than--

*Booger enters from stage left, walks up to Josie.*

**BOOGER:** Hey Josie? *(sniff/snorts)*

**JOSIE:** *(she turns, hiding her annoyance at the interruption)* Yes?

**BOOGER:** Did you do the math homework already?

**JOSIE:** Yes.

*Booger stands there.*

What?

**BOOGER:** It's hard. *(sniff/snort)*

**JOSIE:** Yeah. It's hard.

*Booger exits stage left.*

Lord, I know I'm still young, but I am asking you to prepare a place for me. Doesn't matter where. You know I like to travel. So if you need someone to go to Africa or Asia or even an inner city in America, send me where you need me. Send me where I can do the most--

*Booger enters stage left.*

**BOOGER:** *(sniff/snort)* Hey Josie?

**JOSIE:** *(pauses, a little more annoyed)* What?

**BOOGER:** Did you get number five?

**JOSIE:** Yes.

**BOOGER:** Did you come up with false?

**JOSIE:** False?