

CONNECTIONS

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: A narrator explains how witnessing works - if we want our friends to meet Jesus, we need to introduce them.

DIRECTOR'S TIP: The tone should be light, a little silly. Jesus needs to play it straight, but Emma, Millie, and especially the narrator can be a little over the top. Can be adapted for an older audience as well.

TIME: 5 minutes

CAST BREAKDOWN: 2M, 2F

THEME: Witnessing

SCRIPTURE REFERENCE: Matthew 28:18-20

CHURCH YEAR SEASON: Any

SUGGESTED USE: Children's services

CHARACTERS:

NARRATOR

EMMA - A girl who needs Jesus

JESUS

MILLIE - Emma's friend, a Christian

PROPS: None

COSTUMES: Biblical costume for Jesus

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: Not specified

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Emma enters stage left.

NARRATOR: This is Emma. Say hello, Emma.

EMMA: Hello, Emma.

NARRATOR: Emma has a problem. There's something missing in her life, and she does not know what it is.

EMMA: Not a clue.

NARRATOR: That something is Jesus.

EMMA: It is?

Jesus enters, stage right.

NARRATOR: This is Jesus.

JESUS: Hello.

NARRATOR: Jesus is the Son of God. He came to give people like you, me, and Emma new life.

JESUS: I am the way, the truth, and the life.

NARRATOR: Yes, he's kind of a big deal.

JESUS: And I love you.

NARRATOR: Jesus wants to get to know every one, including Emma. But Emma doesn't know that.

EMMA: I don't?

NARRATOR: Emma could learn all about Jesus if she went to church or read a Bible.

EMMA: I can do that.

NARRATOR: But Emma doesn't know that.

EMMA: Well, I just heard you mention them.

NARRATOR: Emma needs someone to tell her about Jesus.

EMMA: Didn't you just do that?

NARRATOR: No. I'm just the narrator. What you need is a friend.