

Drama Ministry®

POINT. CLICK. ACTION!

CARETAKER

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: A man who inherited a nice house from his father refuses to admit the house needs some maintenance and care.

DIRECTOR'S TIP: This skit was written in a way so that it does not take sides on the global warming issue. Global warming is controversial and divisive; caring for the world like God commanded us should not be. Whether global warming is happening, the Earth is a mess, and there's a lot we can do to make it better. That's the point here. Final thought: if you can make some plaster or other props fall from the ceiling, I think that would be hilarious.

TIME: Under 5 minutes

CAST BREAKDOWN: 3

TOPIC: Christian Living

SCRIPTURE REFERENCE: Genesis 1:29-31

CHURCH YEAR SEASON: Any

SUGGESTED USE: Sermon Illustration, Sermon Opener

CHARACTERS:

JIM—a man with a nice house

RITA—Jim's wife

MAURICE—a butler

PROPS: A nice chair

COSTUMES: A tuxedo for Maurice; wet clothes for Rita

SOUND: Three wireless microphones; sound effects as specified

LIGHTING: General stage

SETTING: A mansion

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CARETAKER *by John Cospers*

An easy chair is on stage. JIM enters, stands at center, and addresses the audience.

JIM: When my father was a young man, he had a dream: to build a great estate he could leave to his children. From a young age, he worked very hard, saving and investing every penny. When he made his fortune, he built this house. Every brick, every stone, every piece of timber was put in place just the way my father planned it. When it was finished, he saw it and said that it was good. When he passed, my father left this place to me and my family. "Take care of my estate," he said. "I am leaving you in charge." I love this old house. It's perfect just the way my father left it. And knowing him like I do, it will remain that way for a long, long time.

Off stage there's a scream, then a sound like someone falling down the stairs. JIM walks to his easy chair and sits. MAURICE enters.

MAURICE: Your Dr. Pepper, sir.

JIM: Thank you, Maurice. Say, you know what that noise was?

MAURICE: Either the TV is up too loud, or the new maid tumbled down the stairs.

JIM: Really? That's the third one this month.

MAURICE: Shall I call for a carpenter to investigate the stairs?

JIM: No need. My father left us a pretty good house. I'm sure it's just a couple of clumsy maids.

MAURICE: I'm sure you are right, sir.

MAURICE exits. RITA enters, her shoes and the bottom of her pants legs wet.

JIM: Hey, Rita. Playing in the fountain out front again?

RITA: No, Jim, I was not. I was just in the basement.

JIM: How'd you get your feet wet?

RITA: You really need me to tell you?

JIM: You want to play 20 questions? Were you inside or out?

RITA: In.

JIM: Upstairs, downstairs, or the basement?

RITA: I told you, the basement.