

BAD HAIR DAY

by TIM SHOEMAKER

GENRE: Drama

SYNOPSIS: A young teenage girl's self image is determined by her looks... and teasing brothers don't help.

DIRECTOR'S TIP: Try to avoid making Gail, Bill and Joey stereotypical-they are real brothers torturing a real sister who is already torturing herself. The focus here isn't so much on the sibling relationship (that's secondary) as it is on Gail's self-image and how much it is determined by her looks. To make this point believable to a young audience, don't play Gail "over the top" as self-absorbed. She's just a normal teenager, who wants to look good for a date. The problem is that she's let her self-image have more to do with outward appearances than who she really is. Rick, on the other hand, thinks she looks great, so don't make Gail's hair a total mess. The point is that she thinks it's a mess and Bill is egging her on.

TIME: Under 5 minutes

CAST BREAKDOWN: 5

TOPIC: Self Image/Self Esteem, Youth

SCRIPTURE REFERENCE: 1 Samuel 16:7

CHURCH YEAR SEASON: Any

SUGGESTED USE: Youth Service

CHARACTERS:

Gail-A high school student, concerned about how she looks for a date
Bill-Gail's older brother, intent on teasing her
Joey-Gail's younger brother
Mom-Gail's mother, trying to be supportive
Rick-Gail's date

PROPS: Brush or comb, Dressing table, Curling iron, Blow dry, Hand-held mirror, Hairspray, Chair or bed

COSTUMES: Gail is getting ready for a date, so she should be dressed fashionably. Rick, too, should be dressed for a date, but casual. The others are dressed casually, in clothing appropriate for their characters.

SOUND: Five wireless microphones, sound effect of a doorbell would be nice but isn't necessary

LIGHTING: General stage

SETTING: Gail's room as she prepares for a date

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