DRama Ministry®

A CELEBRATION OF COMMUNION

by STACY BARTON

GENRE: Drama

SYNOPSIS: In this unique script, two actors portray portions of Matthew 26, Luke 22 and Revelation 5 and 19 in the first person, as real-life events. Delivered as two intertwined monologues, this piece gives a fresh perspective to words that have perhaps become too familiar.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Communion

SCRIPTURE REFERENCE: Matthew 26, Luke 22, Revelation 5:19

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship service with Communion, Bible study on Communion, "New Member" classes to introduce a discussion of Communion

CHARACTERS:

READER 1~ Male or female with a strong voice READER 2 ~ Male or female with a strong voice

PROPS: None

COSTUMES: Contemporary clothing, casual yet dressy

SOUND: Wireless microphones

LIGHTING: The readers need to be individually lit — READER 1

downstage right; READER 2 downstage left.

SETTING: Bare stage

Drama Ministry

service@DramaMinistry.com www.DramaMinistry.com ISSN 1084-5917

Drama Ministry is a division of **Belden Worship Resources** www.beldenworshipresources.com

Publisher: Regi Stone

Executive Editor: Kimberlee Crisafulli / Assistant Editor: Scott Crain

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights arenot transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.



A CELEBRATION OF COMMUNION by Stacy Barton

Scene opens with READER 1 DSR, READER 2 DSL. They are individually lit, and the feel is of two simultaneous memories separated for the benefit of the audience.

READER 1

(From Revelation 5) Then I saw in the right hand of him who sat on the throne a scroll with writing on both sides and sealed with seven seals. And I saw a mighty angel proclaiming in a loud voice, "Who is worthy to break the seals and open the scroll?" But no one in heaven or on earth or under the earth could open the scroll or even look inside it. I wept and wept because no one was found who was worthy to open the scroll or look inside.

READER 2

(From Luke 22) And he took the bread, gave thanks and broke it, and gave it to them, saying, "This is my body given for you.

READER 1

(From Revelation 5) Then one of the elders said to me, "Do not weep! See, the Lion of the tribe of Judah, the Root of David, has triumphed. He is able to open the scroll and its seven seals." Then I saw a Lamb, looking as if it had been slain, standing in the center of the throne ... The four living creatures and the twenty-four elders fell down before the Lamb.

READER 2

(From Luke 22) In the same way, after the supper he took the cup, saying, "This cup is the new covenant in my blood, which is poured out for you."

READER 1

(From Revelation 5) And they sang a new song: "You are worthy to take the scroll and to open its seals, for you were slaughtered, and by your blood you ransomed for God saints from every tribe and language and people and nation." (NRSV)

READER 2

(From Luke 22) "Do this in remembrance of me."

READER 1

(From Revelation 19) I saw heaven standing open and there before me was a white horse, whose rider is called Faithful and True ... His eyes are like blazing fire, and on his head are many crowns ... He is dressed in a robe dipped in blood, and his name is the Word