DRAMA Ministry

WHERE IS THAT GUY? by JOHN COSPER

GENRE: Comedy

SYNOPSIS: Sue and Ted are supposed to meet Gary, but are having a bit of trouble locating him...

DIRECTOR'S TIP: The script doesn't technically require "extras"—or even a specific location—but setting the scene in a recognizable place (i.e. a coffee shop) and adding "customers" may delay the payoff and heighten the comedy.

TIME: Under 5 minutes

CAST BREAKDOWN: 2M, 1F

TOPIC: Seeking God, Christian Living

SCRIPTURE REFERENCE: Isaiah 30:21; John 10:27

CHURCH YEAR SEASON: Any

SUGGESTED USE: Sermon illustration

CHARACTERS: SUE TED GARY

PROPS: None

COSTUMES: Contemporary

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: Unspecified

Drama Ministry

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Sue and Ted enter from stage right.

SUE: Is this the place?

TED: Yeah, this is the place.

SUE: Do you see him?

TED: I don't know.

SUE: You don't know?

TED: I'm trying to remember what he looks like.

SUE: You don't remember?

TED: Well, he's tall... ish. He has brown hair. Kind of.

SUE: I thought you talked to the guy.

TED: I did, by phone.

SUE: So did I.

TED: Well there you go. We'll know him when we hear him.

SUE: He knows what we look like, right?

TED: I think so.

SUE: You don't know?

TED: Relax. How hard can it be to find him?

SUE: I hope you're right. I'd hate to miss him.

Gary enters from the back of the room.

GARY: Ted, Sue, over here!

Sue and Ted do not see him at all.

SUE: Is he usually late?

TED: How should I know? I never met the guy in person.

GARY: Guys, I'm over here!

SUE: And his name was Jerry?