

TROPICAL VACATION

by John Cosper

GENRE: Comedy

SYNOPSIS: A young boy who is stressed with life deludes himself into thinking he is on a beach.

DIRECTOR'S TIP: This script can be adapted with some minor line changes for an adult audience and cast.

TIME: Under 5 minutes

CAST BREAKDOWN: 3

TOPIC: Peace, Youth

SCRIPTURE REFERENCE: Psalm 23:1-3

CHURCH YEAR SEASON: Any

SUGGESTED USE: Sermon Introduction/Illustration, Youth Service

CHARACTERS:

EDDIE—a stressed-out kid

MEGAN—Eddie's sister

TOBY—Eddie and Megan's friend

PROPS: Floor lamp, beach chair, sunglasses, a coconut drinking cup, a boom box

COSTUMES: Modern attire, plus a Hawaiian shirt

SOUND: Three wireless microphones

LIGHTING: General stage

SETTING: A basement

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Off to the side of the stage, TOBY and MEGAN enter.

MEGAN: Thanks for coming over, Toby. It's good to see you.

TOBY: It's good to see you. It stinks not going to the same school with you guys.

MEGAN: I know.

TOBY: Especially when you really need friends.

MEGAN: It's been a really hard year. Dad's living in an apartment while the divorce goes through. Mom spends half her time working and half her time in the hospital looking after Grandma.

TOBY: Who watches you guys during the day?

MEGAN: We're left to ourselves, mostly. I try to clean the house up before Mom gets home.

TOBY: Yeah? How's Eddie doing?

MEGAN: Eddie?

TOBY: The last time I talked to him, he said he was getting picked on a lot at your new school.

MEGAN: Yeah, well, Eddie didn't exactly make friends his first day.

TOBY: Is he doing better?

MEGAN: Well...he's not as stressed out as he was.

TOBY: Really?

MEGAN: Yeah. You see, Eddie's found his own unique way of coping with stress.

TOBY: Oh yeah? What's that?

Hawaiian music plays. At center stage, a floor lamp is on, pointed down at a beach chair. EDDIE enters, wearing a Hawaiian shirt and sunglasses, sipping punch from a coconut. He sits in the chair, relaxing. MEGAN and TOBY enter.

TOBY: Wow! Eddie, is that you?

EDDIE: Toby? Toby Gatlin?

TOBY: Yeah, man!