

TOSSING IN THE TOWEL

by Tim Bass

GENRE: Comedy

SYNOPSIS: A college freshman returns home after only a day away at college, much to the surprise of her father.

DIRECTOR'S TIP: This sketch, in the way it is directed, can lead itself in either direction: family or commitment. Choose the emphasis that you prefer to bring out and direct it that way. The scripture reference in Hebrews is strong in that it definitely tells us to finish what we have started, while James speaks specifically on how we are to treat others. Both of these can be intertwined, but you need to be careful that Dad and Joni are not depicted in a way that implies that they are discovering new, major-event things about each other this late in life. This is a fast paced sketch; speed and timing are everything. If too much time elapses before the next line is delivered, it will make the entire sketch sag and become boring.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Family, Thankfulness

SCRIPTURE REFERENCE: James 5:7-11, Hebrews 12:1

CHURCH YEAR SEASON: Any, Thanksgiving

SUGGESTED USE: Worship Service

CHARACTERS:

JONI—a college freshman
DAD

PROPS: A can of soda, couple of suitcases

COSTUMES: Contemporary

SOUND: Two wireless microphones

LIGHTING: General Stage

SETTING: A living room

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

TOSSING IN THE TOWEL *by Tim Bass*

Lights up on a living room. DAD sits on the sofa reading and enjoying a nice, cold, refreshing soda. As he enjoys his liquid refreshment, JONI walks in. She is carrying a couple of suitcases and a bag on her shoulder. She is wearing jeans and a college sweatshirt.

JONI: *(Dropping luggage)* Hi, Dad!

DAD: Oh, hi, Joni. *(Spitting out some cold refreshing soda)* JONI!!! What the...What are you doing here?

JONI: Whadda' you mean? I live here.

DAD: Yeah, but...I mean...your mother and I dropped you off at college just yesterday.

JONI: I know.

DAD: So, therefore my question, what are you doing here?

JONI: I quit.

DAD: You quit?

JONI: I quit.

DAD: *(Calling off stage)* Honeeeyyy!! Where is your mother when I need her? What is this? Is this some kind of girl thing? One of those things only a mother would understand?

JONI: Noooo. It's no big deal, Dad. I tried, but I just couldn't stick it out. You know, you would not believe the number of scrubs at that place. All lurking around, looking for pigeons.

DAD: Scrubs?

JONI: Losers.

DAD: Pigeons?

JONI: Girls, Dad, c'mon. Welcome to the twenty-first century. I mean, I tried dating. I walked from my dorm to the cafeteria with two different guys. It just didn't work out. Things were getting out of hand. One of them actually tried to talk to me. I just couldn't deal with that kind of responsibility. You know how it is, first you're walking to the cafeteria, then you're walking down the aisle.

DAD: *(Calling offstage)* Honneey!!

JONI: So...you got anything to eat in there? I'm starved.