

Drama Ministry®

POINT. CLICK. ACTION!

THREE HOURS

by Tim Bass

GENRE: Drama

SYNOPSIS: Mary Magdalene watches Jesus as he is crucified. As she bears witness, she wonders how love could be so seemingly trapped by hate.

TIME: Under 5 minutes

CAST BREAKDOWN: 1

TOPIC: Good Friday, Biblical Times

SCRIPTURE REFERENCE: John 19:25-30, 1 John 3:16

CHURCH YEAR SEASON: Easter

SUGGESTED USE: Good Friday Service, Bible Study, Worship Service

CHARACTERS: MARY MAGDALENE - A follower of Jesus

PROPS: None

COSTUMES: Biblical dress

SOUND: One wireless mic

LIGHTING: One focused spot

SETTING: General

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Publisher: Regi Stone

Executive Editor: Kimberlee Crisafulli / **Assistant Editor:** Scott Crain

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

THREE HOURS *by Tim Bass*

Director's Tip:

Although this sketch contains just 234 words, the images are filled with deep emotion and pathos. It can be performed very simply and very powerfully with just one actor on a bare stage.

However, the fact that it is a monologue does not preclude the director from placing other people in the room or environment in which this scene takes place. There could be a second woman on stage that is holding Mary back from the cross. Or maybe she is sitting nearby, ripping fabric that will be used for the burial wrappings, her sensitivities dulled by watching hundreds of crucifixions. Another option is to have two guards in the scene who keep the crowds away from the condemned men.

What ever you choose, adding other people to the scene can empower the sketch and serve the actor delivering the monologue. Adding more people provides more focal points and enhances the central actor's objectives. Once you've established extra people on stage, their departure can speak volumes without uttering a word.

MARY MAGDALENE: His hands. What have they done to his hands? Don't they know those hands calmed a raging sea? Those hands touched me and cleansed me of the demons living there. Now his hands are useless. Bent, bruised shadows of what they once were. When they drove the nails in did the blood burn as it splashed out? How could they do that? How could they nail his feet into the wood? Don't they know those feet walked on water? Why would they do this? Why would they mock him? Driving a thorned crown down into his head, the blood flowing into his eyes blinding him. Those eyes that saw the best in men and now the worst in them. He can hardly speak now above a whisper. That voice which once stood outside a tomb and commanded a dead man to live again is almost silenced. He is thirsty. This man who once turned water into wine and took a few loaves and fishes and fed five thousand people. This man cannot quench his own thirst. What have they done to him? It is finished. It is finished. Can it really be that simple? That sudden? Blood and water pour from the wound in his side. He is so still. It is so quiet. Three hours. From life to death. No one has ever loved me as he did. Or left me so alone.

..... *Lights down*

Copyright 2011 Tim Bass, published by Drama Ministry
PO Box 40387, Nashville, TN, 37204 · Phone: 1-866-859-7622 · Fax: 1-615-463-9139 · E-mail: service@DramaMinistry.com
Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue of Drama Ministry may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed for your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film outside your church.