

## THE WINDOW

by Scott W. Kirk

**GENRE:** Comedy

**SYNOPSIS:** To demonstrate, through hyperbole, the importance of communication skills in marriage.

**DIRECTOR'S TIP:** This script is definitely over-the-top, but it's important that the actors play the characters realistically, not as caricatures. Shelly thinks her behavior is perfectly normal. Rachel is shocked by her friend's behavior, but realizes the importance of using the soft-sell approach to get Shelly to come to the marriage seminar. Tommy realizes his mom's requests are out of the norm, but he looks at them as chores to be done so he can go play with his friends. This should all have a surreal quality of normality.

**TIME:** Under 5 minutes

**CAST BREAKDOWN:** 3

**TOPIC:** Communication, Marriage

**SCRIPTURE REFERENCE:** Ephesians 5:22-33, Ephesians 6:1-4

**CHURCH YEAR SEASON:** Any

**CHARACTERS:**

Shelly ~ A wife in desperate need of communication skills  
Rachel ~ Shelly's friend from church  
Tommy ~ Shelly's son

**PROPS:** 1) Two chairs  
2) A coffee table  
3) Two coffee mugs  
4) A baseball

**COSTUMES:** Contemporary clothing, appropriate to character

**SOUND:** Three wireless mikes; sound effects of broken glass, ball hitting wall

**LIGHTING:** General stage

**SETTING:** Shelly's home

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www.DramaMinistry.com  
ISSN 1084-5917

Drama Ministry is a division of  
**Belden Worship Resources**  
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

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*Scene opens with SHELLY and RACHEL in the midst of a discussion.*

**RACHEL:** I love your new kitchen.

**SHELLY:** Isn't it great? You can't even tell there was a fire.

**RACHEL:** Glad nobody got hurt.

**SHELLY:** It was just a little thing, and I had the fire extinguisher all ready.

**RACHEL:** Ummm. This coffee is great. What kind is it?

**SHELLY:** Chiquita Special Blend or something. John brought it back from his last business trip.

**RACHEL:** He still traveling a lot?

**SHELLY:** Five days a week.

**RACHEL:** That's gotta be hard.

**SHELLY:** You're telling me. He's only home long enough to change his socks.

**RACHEL:** You two should really come to the marriage seminar this year. It's on a weekend, and it would do you two a world of good.

**SHELLY:** I just don't think it's our thing.

**RACHEL:** It's really helped Rick and me communicate better.

**SHELLY:** John and I do just fine. I've got it down to a science.

**RACHEL:** Before Rick and I went to the seminar, we argued about everything. Every time I asked him to discuss something, he'd withdraw on me and get this glazed look in his eyes. You know what I mean? Forget it if I ever asked him to fix something.

**SHELLY:** John's real good at stuff like that. Sure, he'll complain for awhile, but he always does what I want him to.

**RACHEL:** Is this new carpet?

**SHELLY:** You like it?

**RACHEL:** Yeah. I've been after Rick to replace ours for years.

**SHELLY:** Well, why don't you?

**RACHEL:** It's not in the budget. How did you convince John to spring for this?