

## THE WEISSMANS (CHRISTMAS ON WOODWARD, PART 3)

by Rikki Schwartz

**GENRE:** Drama

**SYNOPSIS:** Part Three (of Four) depicting the 3 “wisemen” of the modern day Nativity story, which takes place in an underprivileged community. Each church will change those names to customize them to its own church’s neighborhoods/cities/states.

**DIRECTOR’S TIP:** Behind an upstage scrim is a boiler room where we see silhouettes of life-size cutouts of Mary, Joseph, the Innkeeper and his wife, and a homeless woman (with shopping cart), all huddled around a large toolbox with lid open. There are three gaps in the “huddle” (where eventually this Birmingham family will take their places at the end of this scene).

**TIME:** Over 5 minutes

**CAST BREAKDOWN:** 3

**TOPIC:** Christian Living

**SCRIPTURE REFERENCE:** Matthew 2:1-12

**CHURCH YEAR SEASON:** Christmas

**SUGGESTED USE:** #3 of a 4 part series

**CHARACTERS:**

STEVE Weissman–“Birmingham” husband

CINDY Weissman–“Birmingham” wife

DAWN Weissman–teenage or pre-teen daughter of the couple

**PROPS:** Frozen turkey (still in package), iPod, full shopping bags

**COSTUMES:** Casual but very upscale clothing

**SOUND:** Three wireless microphones

**LIGHTING:** Begins with lighting behind upstage scrim. Moves to general stage lighting once drama begins. Ends with lighting behind scrim again.

**SETTING:** A city street

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service@DramaMinistry.com  
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*Lights up. In the distance you can see a neon sign that reads "SAV-MOR INN – NO VACANCY". Downstage is an outdoor street scene with a street bench, and a street sign that reads "Woodward", where we see STEVE and CINDY squinting up at the Sav-Mor Inn sign with DAWN trailing a bit behind.*

*CINDY is carrying a large (uncooked/wrapped) turkey, and DAWN is completely disengaged – text-messaging on her cell-phone with Walkman ear-buds in her ears.*

**CINDY:** This can't be right, Steve.

**STEVE:** It's gotta be. I put the address right into Onstar as the lady from Meals-that-Heal read it to me, and it came up as a valid address. This must be the right place.

**CINDY:** Onstar? The same Onstar that told me to turn left into Lake Michigan last week?

**STEVE:** You're not helping.

**CINDY:** *(Points to Sav-Mor sign)* This is a motel. They wouldn't send us to a motel...in Detroit...with *(Holds up the turkey)* an uncooked turkey.

**STEVE:** What do you suggest I do, Dear?

**CINDY:** Can't you call the *(Looking for the correct term)* underprivileged family and ask them their address?

**STEVE:** *(As if ridiculous suggestion)* I don't have their phone number. We're bringing them dinner, not adopting them.

**CINDY:** Then call information. We know they live in Detroit.

**STEVE:** *(A little ashamed)* I don't remember their name.

**CINDY:** *(Flabbergasted)* You didn't write it down??

**STEVE:** I was driving when she called—it was easiest to just punch in the address.

**CINDY:** Then can you call the...Deal-a-Meal people?

**STEVE:** *(Correcting her condescendingly)* It's "Meals-That-Heal" and it's late—I'm sure they're closed.

**CINDY:** C'mon. Let's just go.