

THE THREE D'S

by Wynne DeWyn

GENRE: Comedy/Light Drama

SYNOPSIS: Three bridesmaids (one a widow, one divorced and one never married) confront their feelings of loneliness as the bride drives away.

DIRECTOR'S TIP: There is call for some over-the-top acting, especially Karen's bawling. Don't let these moments detract from the underlying seriousness of the sketch — pull back on the shtick as necessary.

TIME: Under 5 minutes

CAST BREAKDOWN: 3

TOPIC: Divorce, Loneliness

SCRIPTURE REFERENCE: Ecclesiastes 4:9-12

CHURCH YEAR SEASON: Any

SUGGESTED USE: Bible Study on Relationships, Singles' Group, Women's Group

CHARACTERS:

Anne — A widow in her mid 50s

Patsy — A divorced mom, late 30s

Karen — A single woman

PROPS: 1) Confetti

COSTUMES: Each woman is dressed in a hideous bridesmaid dress (the more frills the better). The dresses do not have to match.

SOUND: Three wireless mikes

LIGHTING: General stage

SETTING: The steps of a church

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Scene opens with the three bridesmaids waving enthusiastically at a bridal couple leaving for their honeymoon. KAREN is jumping up and down, furiously tossing confetti. ANNE is blowing kisses, and PATSY halfheartedly lobs her bits of confetti in no particular direction. They almost run their lines over each other.

ANNE: Good luck! Have fun! Bye!

KAREN: *(Near tears)* Oh! Goodbye! Goodbye! Look! She's so beautiful! She's glowing!

PATSY: Bye! *(To KAREN)* Isn't it a little early for glowing? *(Back to couple)* Take care!

ANNE: Have fun! Be good! *(To PATSY and KAREN)* Oh, listen to me: Be good. What am I, her mother? *(Back to couple)* Bye! Bye!

KAREN: *(More emotional, starting to lose it)* Goodbye! Have a happy life! Be good to each other!

ANNE: Karen, they're only going to Idaho. They'll be back next week.

KAREN: *(Starting to cry now)* I know, I know! But it's so beautiful ... *(Sniffs, dabs at her eyes furiously)*

All three begin to wave across audience in sync from stage right to stage left as the "honeymoon car" drives off. PATSY'S limited enthusiasm is now completely spent.

PATSY: Bye. Don't do anything I wouldn't do. Bye. Bye ... Finally.

PATSY turns, hauls up the voluminous skirt of the dress in a most unladylike manner and starts walking back to the church. She stops dead in her tracks as she hears:

KAREN: *(Bursts into tears)* Wahhhh!

ANNE: *(Smiling, puts her arm around KAREN)* There, there.

PATSY: *(Stomps back to KAREN, checking her out)* Are you bawling? *(Throws arms up in air)* Oh, man. You're bawling!

ANNE: *(Soothing)* Of course she's bawling. It's a happy day! Weddings are for crying. She's happy!

KAREN: *(Near hysterical)* I am not! Boo hoo hooo.

ANNE: Karen, Karen! What's the matter?

PATSY: She just got a good look at her dress.