

Drama Ministry®

POINT. CLICK. ACTION!

THE PARK

by RIKKI SCHWARTZ

GENRE: Drama

SYNOPSIS: A busy high-strung executive finds herself stuck on a park bench with a laid back stranger.

TIME: 7 minutes

CAST BREAKDOWN: 1F & 1M

THEME: Priorities, Christian Living

SCRIPTURE REFERENCE: Mark 1:14-20

CHURCH YEAR SEASON: Any

SUGGESTED USE: Sermon Illustration

CHARACTERS:

Arthur - stranger on bench

Lydia - high-strung executive

PROPS: A BlackBerry with Bluetooth, briefcase, files, papers

COSTUMES: Arthur is wearing very casual clothes (shorts/t-shirt); Lydia is wearing power business clothes and carrying a briefcase

SOUND: Wireless microphones (optional)

LIGHTING: General stage

SETTING: Park bench

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THE PARK *by Rikki Schwartz*

Lights up.

Lydia is walking while talking on her Blackberry Bluetooth, fanning herself from the heat, uncomfortable in the wrong shoes for walking in a park, carrying a briefcase, and approaches behind the bench.

LYDIA: Jack, it's Lydia.

ARTHUR: *(unaware she is on her Bluetooth – he turns around)* Sorry, no, my name is Arthur –

LYDIA: *(pointing to Bluetooth to indicate she is on the phone)*

ARTHUR: *(chuckles)* Oh, sorry.

LYDIA: Can you hear me? Okay. We've got a problem. *(pause)* I know – that's the problem – I don't think I'm going to make it in time, so you'll have to take over. *(pause)* Because I'm at least a half hour from Spectra, and my car broke down. *(sits down on bench next to Arthur – takes off shoes – plops open briefcase and begins to go through files/papers).* I have no idea. There was construction on Humphrey, so the GPS recalculated and told me to turn right into some park. *(pause)* How would I know what park, Jack! What's the difference? I called a tow truck, but –

ARTHUR: *(sitting on park bench, half-listening)* Hawthorne.

LYDIA: No, you'd never make it here in time – just do it without me. You'll be fine. *(pause)* No – it's not worth the risk – one of us has to show up!! *(pause)* I told you, I don't know what park – it's just your basic park with trees and grass, and a broken down BMW in the middle of the bloody road. *(more under her breath than anything)* Hottest day of the year, and—

ARTHUR: The name of the park is Hawthorne Park.

LYDIA: *(to Arthur)* Excuse me? Oh. *(back into Bluetooth)* I guess it's called Hawthorne Park. Anyway, as soon as I hang up, I'll email you the slides. You've seen me do it 50 times – you'll be fine. Oh, focus on the value-adds. They'll want to talk about the price, cuz we all know we're higher than MXI. When they do, bring the conversation back to the value-adds: our web-based tracking system, single point-of-contact—you know the drill. *(still flipping wildly through files)* Do you have the final proposal? *(pause)* What's that one dated? *(regarding her document)* No, that one doesn't have the admin fee for the weekly inspections – I'll send you the one from yesterday. It should have everything. *(pause)* Look—if by some miracle the tow truck gets here in the next 5 minutes, we're golden, but I wouldn't plan on it. Call me if you need anything. Bye. *(disconnects call by hitting button on Bluetooth, and begins to hit a few buttons on Blackberry in order to send JACK both documents referred to earlier)*