

## THE LEFTOVERS

by Terrie Todd

**GENRE:** Comedy

**SYNOPSIS:** Carol and Bob have invited Al/Alice, their child's teacher, over for dinner. They seem to genuinely want to demonstrate honor and appreciation for him/her, but all they have to offer is leftovers from the refrigerator – a metaphor for how we sometimes “honor” God with our resources.

**DIRECTOR'S TIP:** This piece works best if hammed up to the ridiculous. Bob and Carol must be genuinely enthusiastic, as though they are offering Al/Alice the best of the best. I've used “Alice” throughout the script to keep it simple.

**TIME:** Under 5 minutes

**CAST BREAKDOWN:** 3

**TOPIC:** Stewardship, Worship

**SCRIPTURE REFERENCE:** Exodus 23:19

**CHURCH YEAR SEASON:** Any

**SUGGESTED USE:** Seeker Service

**CHARACTERS:**

CAROL—eager to please

BOB—her husband, likewise

AL / ALICE—the teacher-increasingly confused and disgusted

**PROPS:** Dining table nicely set with candles and dishes; lighter or matches; 3 chairs; refrigerator with lots of plastic ware inside; real or fake food (optional); trash can; barbecue grill with two old burnt wieners stuck to it

**COSTUMES:** Modern, casual

**SOUND:** Three wireless microphones

**LIGHTING:** General stage

**SETTING:** Bob & Carol's kitchen/dining room

**Drama Ministry**

service@DramaMinistry.com  
www.DramaMinistry.com  
ISSN 1084-5917

Drama Ministry is a division of  
**Belden Worship Resources**  
www.beldenworshipresources.com

**Publisher: Regi Stone**

**Executive Editor: Kimberlee Crisafulli / Assistant Editor: Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

## THE LEFTOVERS *by Terrie Todd*

*ALICE is just entering BOB & CAROL's home.*

**BOB:** Hi, Alice! C'mon in!

**ALICE:** Hi, Bob. Hi, Carol.

**CAROL:** Welcome here, c'mon in.

**BOB:** Let me take your coat. *(He does, but has no where to put it and eventually tosses it on the floor.)* We've really been looking forward to this.

**ALICE:** Oh, so have I...thanks so much for inviting me! This is a great place you have.

**CAROL:** Thanks. Well, might as well have a seat. Alice, you can sit right there.

*All three sit down to a dining table nicely set with dishes but no food.*

**BOB:** Yeah, this is great. We've been wanting to have you over for so long. All year, really.

**CAROL:** That's right. We really appreciate all you're doing for our Ben. He's just a completely changed little boy.

**BOB:** Yeah, he actually enjoys school this year!

**ALICE:** Well, I'm glad it finally worked out for me to come.

**CAROL:** Me too. This is great.

*Mildly awkward silence.*

**BOB:** Oh, say, I guess I could light the candles, eh? *(He does)*

**ALICE:** So...Carol, when you called, you mentioned wanting tonight to be special?

**CAROL:** Well, yeah. I don't know how best to put this, but...well, we just appreciate you so much. We love you! We really do. And...well, with all you're doing for our Ben—for the whole family, really—we just wanted to do something special for you.

**ALICE:** Aw, that is so sweet. *(Awkward pause)* Well, I've been saving up for this all day!

**BOB:** Uh—saving up?

**ALICE:** Yeah. *(Bob still doesn't get it.)* I haven't eaten all day. It's not very often I get a home-cooked meal. I'm starved!

**BOB:** Oh! Oh, right—food! Gee, uh...honey...what are we having?