

THE IDEAL MATCH

by Tim Bass and Alice Bass

GENRE: Drama

SYNOPSIS: This shows how the values in tempting materials can become a standard by which we judge. Also, the “second-hand” experiences in these materials can become a refuge to the extent that we do without real relationships.

DIRECTOR'S TIP: Have your actors play these scenes two ways. The first time through, tell them to play it as if they hate each other. The second time, have them play it as if they are very much in love. How did they feel about themselves? How did they feel about the other person? What did they want? Was it different both times? You must all work together to create the reality of the moment, one that is full of love, hurt, disappointment, loss, confusion, doubt and yes, anger. If the director and actors trust one another, this will be a very powerful sketch and worship tool.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Love, Relationships

SCRIPTURE REFERENCE: 1 Corinthians 13

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service, Youth/Singles Service

CHARACTERS:

ADAM

EVE

PROPS: None

COSTUMES: Contemporary clothing

SOUND: Two wireless microphones

LIGHTING: Two spotlights

SETTING: The stage

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EVE: When I was five years old my life changed. I saw Snow White and from that moment on knew that my destiny was to become the woman that Prince Charming would recognize at a glance. I know that there is a man out there created just for me and I want to be sure I do everything I can to be noticed by him. For instance - men love long (*blonde, red, short, per actress*) hair. That is a proven fact. Once I get married I can have my hair styled to match my personality but for now it has to be long. And I read Harlequin romance novels, so I know just what real love looks like!

But don't misunderstand me I won't be pushy about what I know. Men like women who are in need of their help. The only way to get Mr. Right to marry you is to act like you wouldn't know what to do without him.

And I know I'll recognize Mr. Right when I meet him. My eyes are trained; I can scan a room in 2 minutes flat. I will know him when I see him.

I was even engaged once. He seemed like he was perfect - had a great job, loved music and movies. I thought I'd marry him, but the more time I spent with him the clearer it was that he was not going to fulfil my dreams of Mr. Right.

Besides, we got into a huge fight over the Sports Illustrated Swimsuit Edition. He refused to give it up for me. How could I build a relationship with him knowing that I had to live up to those ridiculous images?

Cross Fade to SR

ADAM: When I broke up with my fiancé, I thought I'd be heartbroken. But I gotta tell ya, it was the best thing that EVER happened to me. I mean we had a good time together. But she always wanted to go to see these chick movies - Sense and Sensibility. And I went and never complained. But once I took her to see a Demi Moore movie and she got all upset because I made an innocent little comment like, "You know if you did a few more sit ups in the morning and you could have that body."

Anyway, I learned so much from our break-up.

It showed me how little time I actually need to spend with other people. I don't need some woman around for stimulating conversation. I can cyber-chat for hours with people I'll never meet face to face by hopping on the Internet. I talked to a gal from California for over two hours the other night. Then the next night I was up until 3 a.m. in the Wide World of Sports chat room.

If I start to miss real conversation, I can turn on David Letterman. Besides, getting married takes too much energy. Why should I get married when I can rent a Demi Moore movie and see a woman who is more interesting and more beautiful than my ex-fiancé could ever hope to be?