

THE GRACE OF FRANKENSTEIN

by John Cosper

GENRE: Comedy

SYNOPSIS: When Dr. Frankenstein's creature eats all the neighborhood kids' Halloween candy, the doctor takes the punishment for his crime.

DIRECTOR'S TIP: Try to have the Creature be as menacing as possible when he enters to make the comic effect of his being sick on candy all the more funny. His pitiful nature will also be highlighted throughout the piece if he has been adequately humbled at the beginning of the drama.

TIME: Under 5 minutes

CAST BREAKDOWN: 5

TOPIC: Salvation, Halloween

SCRIPTURE REFERENCE: Romans 5:8

CHURCH YEAR SEASON: Any

SUGGESTED USE: Children and Youth Worship, Halloween Alternative Event

CHARACTERS:

Dr. Frankenstein
The Creature, aka "Precious"
Lt. Harris, a cop
Kelly, a trick-or-treater
Officer Booker

PROPS: Handcuffs, candy, trick-or-treat bags

COSTUMES: Police uniform, Halloween costume for Kelly, monster costume, doctor's coat

SOUND: 5 wireless mics

LIGHTING: General stage

SETTING: The street

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

THE GRACE OF FRANKENSTEIN *by John Cospers*

The CREATURE enters, doing the typical “Frankenstein’s monster” walk. He looks menacingly at the audience, growls, then bends over, holding his stomach in pain.

FRANKENSTEIN: Precious! Precious, where are you?

The CREATURE, hearing his master’s call, runs into the audience. Have him grab something from a kid in the audience a bulletin, a piece of paper, a trick-or-treat bag and “hide” behind it. DR. FRANKENSTEIN enters.

FRANKENSTEIN: Precious! Where have you gone?

The CREATURE growls. DR. FRANKENSTEIN sees him.

FRANKENSTEIN: There you are! I’ve been looking all over for you. What have you been up to?

The CREATURE groans, holding his stomach.

FRANKENSTEIN: Do you know how late it is? Do you know how I worry? What’s the matter with you?

CREATURE: Feel bad!

FRANKENSTEIN: You feel bad? You look kind of green. Well, you always look green, but greener than usual. Are you ill?

CREATURE: Feel bad!

FRANKENSTEIN: Well, if you wouldn’t stay out so late, you would not be sick. And without your sweater. How many times have I told you

KELLY, LT. HARRIS and OFFICER BOOKER enter.

KELLY: That’s him! The big green guy!

HARRIS: All right buddy, hands where I can see them!

FRANKENSTEIN and the CREATURE lift their hands.

HARRIS: Not you, shrimp; the big guy. You’re under arrest.

FRANKENSTEIN: Him? But he’s just a baby.

HARRIS: I’ll say he is. The way he’s acted tonight.

FRANKENSTEIN: What has he done?