

TEMPTATION AT EVERY TURN

by Rikki Schwartz

GENRE: Comedy/Light Drama

SYNOPSIS: Several vignettes are used to demonstrate some common temptations that entice us all daily.

DIRECTOR'S TIP: On SL are two chairs next to each other, facing forward, and a small round table with dirty dishes (for two) on it. SR has a sofa and a dining room table (with big bowl of red apples on it). Vignettes (and corresponding pools of light) will alternate throughout the drama.

TIME: Under 5 minutes

CAST BREAKDOWN: 4

TOPIC: Temptation

SCRIPTURE REFERENCE: 1 Corinthians 10:13, James 1:13-15

CHURCH YEAR SEASON: Any

SUGGESTED USE: Seeker Service

CHARACTERS:

WOMAN #1

MAN #1 ("Joe")

WOMAN #2

MAN #2

PROPS: Bowl of red apples; driver's license; driver's registration; Police Officer jacket; Kirby Vacuum (optional); pack of gum; "dirty" plates, "used" drinking glasses, and "used" silverware for 2; martini glass containing "pale green" liquid, several pies (10 or more), telephone

COSTUMES: Woman #1 and Man #1 wear "normal" clothes while Woman #2 and Man #2 wear all black (head to toe) except for "external garb" that depict "profession" (i.e., the Police Officer's jacket and the waitress' apron).

SOUND: Four wireless microphones

LIGHTING: General stage, or specials as described below, if desired

SETTING: Various locations, including a home, car, restaurant, and bar

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Publisher: Regi Stone

Executive Editor: Kimberlee Crisafulli / Assistant Editor: Scott Crain

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

TEMPTATION AT EVERY TURN *by Rikki Schwartz*

Vignette #1

W #1: *(Walks into SR pool of light)* He's pretty upset.

M #1: *(Pacing)* Well so am I.

W #1: I know, but --

M #1: No son of mine is going to --

W #1: He made a mistake, a bad choice in the heat of the moment.

M #1: Are you excusing his behavior?

W #1: No! But you forget what it's like to be young.

M #1: Well, it's time he grew up then! *(Grabs a big red apple out of the bowl on the table)* And that's exactly what I told him. It's up to him to keep his eye on the ball, and stop getting distracted by every "shiny thing" *(Unconsciously shakes apple as he speaks)* that looks good out of the corner of his eye. That's what it means to be an adult. You keep your eyes facing forward, cuz you remember what's important.

W #1: *(Irritated)* Just like that, huh? That easy.

M #1: *(Ignoring her entirely)* He gets this from your side of the family, you know.

W #1: My side of the family?? I don't think anyone in family has ever had so much as a parking ticket. Don't blame MY family!! Not when your Uncle Jack has been banned from entering Canada. He can't enter a whole country, Joe – not a restaurant, not a bar...a whole country! Canada has a picture of your Uncle with a line through his face *(Frenetically mimes the traditional circle with diagonal line through it)* posted at its borders!!!!

M #1: I don't want to fight about this anymore, and, unless I hurry, I'm going to be really late to meet Bob. I gotta go! We'll talk about it later. *(Man #1 exits with the apple through door located CS and crosses to SL - which is still dark - and sits down in one of the chair as lights go down on SR side of stage. "Paint it Black" guitar music covers his exit. Once he is seated, the lights come up on SL side of stage - music fades. Sound of police siren is suddenly heard in the background. M #1 looks in his "rear view mirror" and shows signs of frustration.)*

Vignette #2

M #2: *(Wearing Police Uniform Jacket approaches car and from off stage and speaks to M #1 through "open automobile window").* License and registration, please sir.

M #1: *(Puts unbitten apple down on "passenger seat" in order to use that hand to pull wallet out of his back pocket - hands over paperwork to officer)*