

STOP DOUBTING AND BELIEVE

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: A man talks to a co-worker about his mother's nagging request that he go to church with her on Easter. His co-worker in turn confronts him with the question, what will it take to get you to stop doubting?

DIRECTOR'S TIP: The aside scenes that happen throughout must be played with all seriousness if they are to be funny. The straighter you play them, the funnier they will be. It will make the challenge posed by the drama – stop doubting and believe – stick with viewers long after the service is done.

TIME: 5 minutes

CAST BREAKDOWN: 4M, 2F

THEME: Easter

SCRIPTURE REFERENCE: John 20:24-29

CHURCH YEAR SEASON: Any

SUGGESTED USE: Seeker Services; Sermon Intro.

CHARACTERS:

ERIC - an unbeliever

HOLLY - a compassionate co-worker

GEORGE, MIKE, BEN, and TIFF - other co-workers in the office.

PROPS: A table, chairs, a counter, a coffee pot, coffee mugs, papers, a Diet Dr. Pepper

COSTUMES: Business formal attire

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: An office break room

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The scene takes place in a break room. There's a table with four chairs, and a coffee maker on a counter with sweeteners and creamer available. As the lights come up, Eric and Holly are making coffee for themselves.

ERIC: So my mom called last night.

HOLLY: And?

ERIC: And she asked me if I was going to church Sunday.

HOLLY: Were you polite about it?

ERIC: I tried to be. But then she started up about it being Easter Sunday, and...

HOLLY: You didn't.

ERIC: She left me no choice.

HOLLY: So you went off on her?

ERIC: I didn't go off. I simply reminded her why I didn't believe like she does.

HOLLY: I can't believe you'd do that to your own mother. You know how important it is to her.

ERIC: Why can't she understand the way I feel? I don't believe because there's no evidence to believe. There's no proof there was ever a crucifixion. No one can ever prove Jesus died on a cross. And there's definitely no proof he rose from the dead.

George and Mike enter to get some coffee. Eric and Holly move to the table to sit.

GEORGE: No way. There's just no way they can beat Staples for the pricing we get.

MIKE: Why not?

GEORGE: Staples is huge! They've got volume. I never even heard of... what are they called again.

MIKE: Dunder Mifflin.

GEORGE: What is that? Some Mom and Pop paper shop?

MIKE: George, they can save us ten percent. And when we call them, we get a real person, not a machine.

GEORGE: I don't care about machines! I care about price!