## DRama Ministry®

## STAFF MEETING

by Tim Bass

**GENRE:** Comedy

**synopsis:** In the midst of a weekly "staff meeting," a family learns that regular dinner conversations might be a better way to keep in touch.

of the dialogue driving-almost to the point of overlapping-in order to get maximum effectiveness out of the "sharpness" of the lines and to emphasize the moment when everything stops for the mother's speech about how much she does.

**TIME:** Under 5 minutes

**CAST BREAKDOWN: 5** 

**TOPIC:** Relationships, Family

**SCRIPTURE REFERENCE:** Philippians 2:1-4

**CHURCH YEAR SEASON: Any** 

**SUGGESTED USE: Worship Service** 

**CHARACTERS:** 

TED—father

JEN-mother

TED, JR-son

LISA—daughter

SUSIE-daughter

PROPS: Whistle

**COSTUMES:** Contemporary

**SOUND:** Five wireless mic

**LIGHTING:** General stage

**SETTING:** A living room

## **Drama Ministry**

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Lights up on living room. TED is standing. He holds a clipboard and a whistle. He blows the whistle.

**TED:** OK! Let's go! Family staff meeting! Right now! Let's go, let's go! Front and center! Let's hit it and quit it! Everybody! Right now! Let's go! (Family enters. JEN, the wife, TED, JR., LISA and SUSIE. They sit.) Okay, listen up. As I call your name, please respond.

LISA: Dad...

**TED:** Did I call your name?

JEN: Ted, you know we're all here.

**TED:** I don't recall calling your name either.

SUSIE: Can we just get on with it? Valerie and I are going to the eleven-thirty movie at

the mall.

TED: Says who?

**SUSIE:** Mom said I could.

**TED:** She did, did she?

LISA: What movie?

JEN: I did.

JR: Can I go?

SUSIE: Pirates of the Caribbean.

**TED:** She didn't ask me.

JR: Oh, oh, oh! I want to go!

SUSIE: No, you can't go!

JEN: Well, she did ask me.

TED: When?

JEN: Thursday.

**LISA:** You wouldn't like it, Junior, it's not that good.

JR: Don't call me "Junior"! My name's Theodore. Dad, tell her not to call me "Junior"!