Drama Ministry®

SOME ASSEMBLY REQUIRED

by Scott Crain

GENRE: Drama

SYNOPSIS: Two married couples—one from first-century Palestine and one from contemporary America—-prepare to go to an evening Bible study, with dramatically different attitudes.

TIME: Under 5 minutes

CAST BREAKDOWN: 4

TOPIC: Priorities, Marriage

SCRIPTURE REFERENCE: Hebrews 10:25, Acts 2:42-47

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service

CHARACTERS:

NATHANIEL—a Jewish husband

HANNAH-his wife

JEFF—an American husband

TAMMY—his wife

PROPS: A couple of Bibles, purse, compact mirror (optional)

COSTUMES: Contemporary casual for Jeff and Tammy; simple first-

century attire for Nathaniel and Hannah

SOUND: Four wireless mics

LIGHTING: General stage

SETTING: Two living rooms, one in a modern suburban American home

and one from first-century Palestine

Drama Ministry

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DIRECTOR'S TIP:

The stage directions call for a number of beats and pauses along the way. Bear in mind that these moments are a part of the scene and just as important as the dialogue. Big things can be communicated in the silences of the characters, and those moments shouldn't be glossed over or rushed past simply because no one is speaking. The inability to communicate is a huge part of the couple's problem—their silence speaks volumes!

Lights up on a modern living room at stage right, and a simple first-century Jewish living room at stage left. JEFF enters from stage right, carrying a pair of shoes; he sits and begins putting them on. At the same time, NATHANIEL enters from stage left, carrying a pair of sandals: he sits and does the same.

JEFF: (Calling offstage right) Honey, are you coming?

NATHANIEL: (Calling offstage left) Hannah, are you coming?

JEFF: We don't want to be late for the Bible study.

NATHANIEL: We don't want to be late.

TAMMY: (Calling from offstage right) I'm coming!

HANNAH: (Calling from offstage left) I'll be right there!

NATHANIEL: Do you know where we're meeting tonight?

JEFF: Where are we meeting tonight, anyway?

HANNAH: (From offstage) Simon's house.

TAMMY: (From offstage) The Allenby's house.

NATHANIEL: (Sincerely) Great!

JEFF: (Sarcastically) Great.

NATHANIEL: They've got that storage room—we can all fit in there if we stand.

JEFF: They've got that tiny den and I always end up stuck on the ottoman.

TAMMY: (From offstage) Jeff, please...