## Drama Ministry RAPTURE SHELTER

by John Cosper

#### GENRE:

COMFDY

SYNOPSIS:

MORT LEADS HIS NEIGHBOR ON A GUIDED TOUR OF HIS

SHELTER"-DESIGNED TO KEEP

HIS NEIGHBOR SAFE DURING

**NEWLY-BUILT "RAPTURE** 

THE END TIMES.

### **CAST BREAKDOWN: 2M**

TIME: 5 minutes

**THEME:** Evangelism

**SCRIPTURE REFERENCE:** I Corinthians 15:51-52

CHURCH YEAR SEASON: Any

SUGGESTED USE: Sermon starter

CHARACTERS: MORT – a Christian ROY – Mort's neighbor

PROPS: Canned goods, Bible, press passes, security badges, passport, camera

**COSTUMES:** Contemporary

**SOUND:** Two wireless mics

LIGHTING: General stage

**SETTING:** A rapture shelter



### DIRECTING RAPTURE SHELTER

# Compare & Contrast

Does your scene contain characters that have a great deal in common? How about characters who seem to be polar opposites? It's often a good idea to look for similarities and differences between characters and try to get as much mileage as possible out of them. In the case of "Rapture Shelter", Mort seems like a real go-getter: extremely proactive and perhaps a bit on the obsessive side. Roy, on the other hand, seems rather laid-back and unconcerned with the situation. The dynamic of this 'odd couple' exploring the shelter together can provide great dramatic possibilities. Look for chances to heighten their differences and play them up for maximum comedic effect.