

Drama Ministry®

POINT. CLICK. ACTION!

POINTS

by SCOTT W. KIRK

GENRE: Drama

SYNOPSIS: To open a discussion on works and salvation through grace.

DIRECTOR'S TIP: While the temptation is to play this sketch campy and over-the-top, the wiser choice is to play it realistically. These characters really are in heaven. Patricia and Donald really don't get it: They think if they scribble down their good works, they'll "get in." Amy knows better and makes an attempt at telling them, but they're too self-absorbed to listen. Patricia and Donald will have plenty to "do" as they write their lists. The danger is for Amy to get lost or become static. She must have something to "do" as well. It can be as simple as trying to break their train of thought to tell them about salvation through Christ. Don't let her give up on them right away.

TIME: Under 5 minutes

CAST BREAKDOWN: 3

TOPIC: Grace, Salvation

SCRIPTURE REFERENCE: John 11:24-26

CHURCH YEAR SEASON: Any

SUGGESTED USE: Easter

CHARACTERS:

Patricia-A young adult who has just died; oblivious to salvation through Christ

Donald-A young adult who has just died; also oblivious to salvation

Amy-A young adult who has just died; trying to help her friends understand salvation

PROPS: 1) One table
2) Three chairs
3) Three legal pads
4) Three Quill pens

COSTUMES: Patricia, Donald and Amy all wear same-colored sweat suits (white or cream would be a nice touch)

SOUND: Three wireless mics

LIGHTING: General stage

SETTING: A quiet room in heaven

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service@DramaMinistry.com
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PATRICIA, DONALD and AMY ENTER. They are looking for a room.

PATRICIA: I thought I was going to die when that angel looked at me.

DONALD: Patricia, we are dead, remember?

PATRICIA: That's not what I meant. He is sooooo good looking.

DONALD: I thought he was pretty scary looking if you ask me. One moment we're driving along in a car, on our way to the singles retreat, then that idiot comes out of nowhere and hits us. Then ... Mr. Shiney suddenly appears and says, *(in a deep voice:)* "Hello, Donald, my name's Rafael. Would you follow me, please?" That ... was creepy.

PATRICIA: Rafael ... oh, I like that name. I wonder if he's ...

AMY: *(Interrupting)* So ... what's next?

DONALD: I dunno. He said to find an empty room and wait our turn.

AMY: I wonder what this room is used for.

PATRICIA: Who knows. I'd rather be here than in that lobby-I could hardly move. I never knew so many people died every day.

DONALD: I think most of them are foreigners-there must have been an earthquake or something.

AMY: Up here, we're all foreigners.

DONALD: You know what I meant.

PATRICIA: I wish they had something better for us to wear. We all look like we're in boot camp or something.

AMY: I always pictured we'd have white flowing robes.

DONALD: I always thought we'd be buck- Oh, never mind.

PATRICIA: Amy, you always paid attention in Sunday school-what will they do with us now that we're here?

AMY: Well there's ...

DONALD: Isn't there some kind of dinner, some banquet thingy?

AMY: Well ...

PATRICIA: Oh I could just die for a Big Mac or ... sorry. Go on.