

## PIGS IN THE PALACE

by JOHN COSPER

**GENRE:** Comedy

**SYNOPSIS:** A reality TV show producer pitches a TV series about two misfits who move into a wealthy master's house and trash it.

**DIRECTOR'S NOTES:** The actors need to take their parts seriously. Janet really believes in the show she's pitching. Mr. Parker is looking at the pitch through the eyes of an executive—his chief concern is the bottom line and whether he'll be able to get advertisers to pay for spots on his show. He's also concerned with audience appeal. Wesley takes pride in his job as butler. It's safe to say he's never seen behavior like that of Billie and Chuck. Billie and Chuck are poor "misfits," they aren't stupid. They may not have a firm grasp on English grammar, but they know when they're getting something for free and when they're being swindled. The more seriously these characters take themselves, the funnier it will be for the audience.

**TIME:** Under 5 minutes

**CAST BREAKDOWN:** 5

**TOPIC:** Christian Living

**SCRIPTURE REFERENCE:** Ezekial 44:6-7

**CHURCH YEAR SEASON:** Any

**SUGGESTED USE:** Seeker Service

**CHARACTERS:**

JANET - a TV producer

MR. PARKER - a network executive

WESLEY - servant of a wealthy master

BILLIE - a girl misfit

CHUCK - a guy misfit

**PROPS:** Couch, furniture, candlesticks, knapsacks, chips

**COSTUMES:** Dress clothes for Janet and Mr. Parker; tux for Wesley; rags for Billie and Chuck

**SOUND:** Five wireless microphones; classical music, hillbilly music

**LIGHTING:** General stage

**SETTING:** A wealthy residence

**Drama Ministry**

service@DramaMinistry.com  
www.DramaMinistry.com  
ISSN 1084-5917

Drama Ministry is a division of  
**Belden Worship Resources**  
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

## PIGS IN THE PALACE *by John Cosper*

*The stage is set like a wealthy man's living room, with a nice couch and other furnishings.  
MR. PARKER enters with JANET.*

**JANET:** Mr. Parker, so good of you to come down here.

**PARKER:** You can dispense with the pleasantries, Janet. I'm here to listen to you pitch a TV show.

**JANET:** Yes, Mr. Parker. Please, have a seat.

*PARKER sits, possibly in the front row of the audience.*

**PARKER:** Don't mind if I do.

**JANET:** Mr. Parker, reality TV has taken over the airwaves with a vengeance. Every channel has some wacky, crazy reality program that has everyone talking the next morning.

**PARKER:** Gosh, I love them. All the ratings, without having to pay actors or those blood-sucking writers!

**JANET:** Mr. Parker, I was watching that show with the two stuck-up rich girls. The one where they live on the farm?

**PARKER:** Ah yes, Pearls Among Swine?

**JANET:** That's the one. And in an instant, it hit me! Take that idea, switch everything around, and what do you get?

**PARKER:** I'm dying to find out!

**JANET:** Music!

*Classical string music plays, something upbeat.*

**JANET:** This is the story of a house. Not just a house, but a grand palace, owned by a mighty king. This palace was left in the care of a man.

*WESLEY enters.*

**WESLEY:** Hello. My name is Wesley. Welcome to my master's house. Won't you come in?

**JANET:** Wesley is a wise steward and faithful servant, and he has taken good care of the king's palace.

**WESLEY:** And in my master's house, everyone is welcome.