

## OLD ACQUAINTANCE

by SCOTT CRAIN

**GENRE:** Light Drama

**SYNOPSIS:** On the eve of the New Year, two sisters reflect on an old acquaintance that was perhaps forgotten.

**DIRECTOR'S TIP:** Though they needn't have trained voices, the singing at the beginning shouldn't truly be comical, so it might pay to cast actresses who can carry a tune.

**TIME:** 5 minutes

**CAST BREAKDOWN:** 2F

**THEME:** New Year's Eve; Friendship; Forgiveness

**SCRIPTURE REFERENCE:** II Peter 1:12-13, Ephesians 4:32

**CHURCH YEAR SEASON:** New Year's Eve

**SUGGESTED USE:** Sermon illustration, Worship service

**CHARACTERS:**

KRISTA  
AUDREY

**PROPS:** Keyboard (or piano), a high school yearbook

**COSTUMES:** Contemporary

**SOUND:** Wireless mics if desired; SFX piano version of "Auld Lang Syne", if the actress portraying Audrey is unable to play the piano

**LIGHTING:** General stage

**SETTING:** A suburban living room

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*Lights up; AUDREY sits at a piano, playing “Auld Lang Syne”. KRISTA is sprawled on the floor nearby, flipping through a high school yearbook; they both sing, though KRISTA’s attention is on the pages before her.*

**BOTH:** Should old acquaintance be forgot,  
And never brought to mind?  
Should old acquaintance be forgot,  
And auld lang syne!

*This second-to-last note isn’t quite right, and AUDREY frowns, pressing the key repeatedly and singing the lyric, trying to find what’s off.*

**AUDREY:** Lang...lang...laaaaaaaaaaang. That doesn’t sound right.

**KRISTA:** *(eyes still on the yearbook)* Don’t blame the piano cuz you can’t sing.

**AUDREY:** It’s a B flat.

**KRISTA:** Your voice be flat. You’re always singing the pirated version of that song.

**AUDREY:** The pirated version?

**KRISTA:** Yeah. Murder on the high C’s.

*They both mock laugh at this tired joke, which turns into pirate voices:*

**BOTH:** HAR, HAR HAR ARRRRR!!!!

*They cackle, genuinely amused now.*

**AUDREY:** *(tapping the key again)* But seriously, it sounds weird.

**KRISTA:** The whole song sounds weird. It doesn’t make any sense. Auld Lang Syne? None of those are actually words.

**AUDREY:** It’s a Scottish expression. It means “old long since”.

**KRISTA:** *(deadpan)* Oh. Well that’s so much clearer. Old long since you explained it to me.

**AUDREY:** It’s asking—rhetorically—if we should forget about old acquaintances. *(raising her eyebrows with mock haughtiness)* You do know what a rhetorical question is, don’t you?

**KRISTA:** Do I know what a rhetorical question is? Please. *(blinks, sarcastically)* Well answer me!